




THE COMPLETE GUITAR TRANSCRIPTION





ALL MUSIC BY PERIPHERY
TRANSCRIBED BY SUNGJUN PARK
EDITED BY MARK HOLCOMB, SUNGJUN PARK, LUKE HOSKIN
ORIGINAL ARTWORK BY JOSH CLARK AND JAKE BOWEN
PHOTOS BY ADAM NOLLY GETGOOD,
MISHA MANSOOR & KOH YAMADA
BOOK LAYOUT BY MATT KIDBY & JOHN MELOCHE



7. MURAMASA
12. HAVE A BLAST
31. FACEPALM MUTE
41. JI
56. SCARLET
67. LUCK AS A CONSTANT
80. RAGNAROK

93. THE GODS MUST BE CRAZY!

107. MAKE TOTAL DESTROY

126. ERISED

137. FROGGIN BULLFISH

155. MILE ZERO

168. MASAMUNE

MURAMASA

♩ = 180

A G C F A D

A (0:46)

₁ dist.

Guitar 1

T	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11	11	13	13	13	13	13	13	13	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	9	9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	2

dist.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 2

T																								
A																								
B	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	0

Guitar 1

T	4	4	4	4	4	4	4	4	8	8	8	8	8	8	8	6	6	6	6	6	6	6	6	6
A	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 2

T																								
A																								
B	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

13

Guitar 1

T 15 15 15 15 15 15 15 4 4 4 4 4 4 4 4

A 13 13 13 13 13 13 13 2 2 2 2 2 2 2 2

B

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 2

T

A

B 11 11 11 11 11 11 11 0 0 0 0 0 0 0 0

dist.
<

Guitar 3

T

A

B 15

A' I Leads Enter (1:08)

17

Guitar 1

T 8 8 8 8 8 8 8 11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 4

A 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 2

B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 2

T

A

B 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 0

Guitar 3

T 15 15 15 15 13 (13) 13 13 (13) 13 13 14 14 14 10 11

A

B

23

Guitar 1

T 4 4 4 4 4 4 4 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6

A 2 2 2 2 2 2 2 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 2

T

A

B 0 0 0 0 0 0 0 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

Guitar 3

T (11) 11 11 (11) 11 13 15 15 15 15 13 (13) 13 13 (13) 13 13

A

B

$\frac{1}{2}$

29

Guitar 1

T	15	15	15	15	15	15	15	4	4	4	4	4	4	4	4	4	8	8	8	8	8	8	8	11
A																								
B	13	13	13	13	13	13	13	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	9

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 2

T																								
A																								
B	11	11	11	11	11	11	11	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	7

Guitar 3

T	14	14	16	10	11	(11)	11	11	(11)	13	11	13	15	15	15	15	13
A																	
B																	

dist.

Guitar 4

T																				
A																				
B													11	11	11	11	10			

35

Guitar 1

T	11	11	11	11	11	11	11	11	13	13	13	13	13	13	13	4	4	4	4	4	4	4	4	4
A																								
B	9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	2	2	2	2	2	2	2	2	2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 2

T																								
A																								
B	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0

Guitar 3

T	(13)	13	13	(13)	13	13	13	14	14	14	10	11	(11)	11	11	(11)	13	11	13
A																			
B																			

Guitar 4

T	(10)	10	10	(10)	10	10	10	11	11	11	6	8	(8)	8	8	(8)	10	8	10
A																			
B																			

41

Guitar 1

T 8 8 8 8 8 8 8 6 6 6 6 6 6 6 15 15 15 15 15 15 15 4

A 6 6 6 6 6 6 6 4 4 4 4 4 4 4 13 13 13 13 13 13 13 2

B 6 6 6 6 6 6 6 4 4 4 4 4 4 4 13 13 13 13 13 13 13 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 2

T

A

B 4 4 4 4 4 4 4 2 2 2 2 2 2 2 11 11 11 11 11 11 11 0

Guitar 3

T 15 15 15 15 13 (13) 13 13 (13) 13 13 14 14 14 10 11

A 15 15 15 15 13 (13) 13 13 (13) 13 13 14 14 14 10 11

B 15 15 15 15 13 (13) 13 13 (13) 13 13 14 14 14 10 11

full

Guitar 4

T 11 11 11 11 10 (10) 10 10 (10) 10 10 11 11 11 8

A 11 11 11 11 10 (10) 10 10 (10) 10 10 11 11 11 8

B 11 11 11 11 10 (10) 10 10 (10) 10 10 11 11 11 8

full

47

Guitar 1

T 4 4 4 4 4 4 4 4

A 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2

P.M. P.M. P.M. P.M.

Guitar 2

T

A

B 0 0 0 0 0 0 0 0

Guitar 3

T (11) 11 11 (11) 11 (11)

A (11) 11 11 (11) 11 (11)

B (11) 11 11 (11) 11 (11)

Guitar 4

T (8) 8 8 (8) 8 (8)

A (8) 8 8 (8) 8 (8)

B (8) 8 8 (8) 8 (8)

B (1:53)

♩ = 182

51

Guitar 1

TAB

P.M. ----+ P.M. P.M. ----+ P.M. P.M. P.M. ----+ P.M. P.M. ----+ P.M.

Guitar 2

TAB

P.M. ----+ P.M. P.M. ----+ P.M. P.M. P.M. ----+ P.M. P.M. ----+ P.M.

55

Guitar 1

TAB

P.M. P.M. ----+ P.M. P.M. ----+ P.M. P.M. P.M. ----+ P.M.

Guitar 2

TAB

P.M. P.M. ----+ P.M. P.M. ----+ P.M. P.M. P.M. ----+ P.M.

59

Guitar 1

TAB

P.M. ----+ P.M. P.M. ----+ P.M. P.M. P.M. ----+ P.M. P.M. ----+ P.M.

Guitar 2

TAB

P.M. ----+ P.M. P.M. ----+ P.M. P.M. P.M. ----+ P.M. P.M. ----+ P.M.

63

Guitar 1

TAB

P.M. P.M. ----+ P.M. P.M. ----+ P.M. P.M. P.M. ----+ P.M. P.M.

Guitar 2

TAB

P.M. P.M. ----+ P.M. P.M. ----+ P.M. P.M. P.M. ----+ P.M. P.M.

HAVE A BLAST

♩ = 226

C G C F A D

A (0:14)

Guitar 1

1 dist. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 2

dist. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 2

P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

P.M. --4 P.M. P.M. -----4 P.M. -----4 P.M. P.M. -----4

Guitar 2

P.M. --4 P.M. P.M. -----4 P.M. -----4 P.M. P.M. -----4

Guitar 1

P.M. P.M. --4 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 2

P.M. P.M. --4 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

P.M. --4 P.M. full P.M. -----4 P.M. -----4 P.M. P.M. -----4 P.M.

Guitar 2

P.M. --4 P.M. full P.M. -----4 P.M. -----4 P.M. P.M. -----4 P.M.

Guitar 1

P.M. --4 P.M. P.M. -----4 P.M. -----4

Guitar 2

P.M. --4 P.M. P.M. -----4 P.M. -----4

P.M. ----- 4

24

Guitar 1

TAB

6 10 6 10 6 10 13 9

13 9 13 9 8 12 8 12

P.M. ----- 4

Guitar 2

TAB

11 15 13 17 13 17 20 16

20 16 18 14 13 17 15 19

[B] (0:40)

♩ = 222

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. -- 4 P.M. P.M. -- 4

26

Guitar 1

TAB

6 0 0 0 5 6 6 7 (7) 0 6 (6) 0 0 0 6 7 8 8 9 10

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. -- 4 P.M. P.M. -- 4

Guitar 2

TAB

6 0 0 0 5 6 6 7 (7) 0 6 (6) 0 0 0 13 13 14 14 15 15 16 16 15 17

30

P.M. P.M. P.M. -- 4 P.M. P.M. P.M. -- 4 P.M. P.M. -- 4 P.M. -- 4

Guitar 1

TAB

6 0 0 0 6 7 0 6 0 0 (0) 0 1 2 2 3 3 4 4 5 6 6 7

P.M. P.M. P.M. -- 4 P.M. P.M. P.M. -- 4 P.M. P.M. -- 4 P.M. -- 4

Guitar 2

TAB

6 0 0 0 6 7 0 6 0 0 (0) 0 9 10 10 11 11 12 12 13 13 14 14 15

♩ = 226

34

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

Guitar 1

TAB

12 13 13 9 10 10 7 12 12 8 9 9 6 6 6 7 7 7

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

Guitar 2

TAB

13 14 15 10 11 7 12 13 14 9 10 11 6 6 6 7 7 7

A' (1:00)

The image displays the guitar parts for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for two guitars, Guitar 1 and Guitar 2, in standard notation. The key signature is one flat (Bb) and the time signature is common time (C). The guitar parts are written in standard notation with fret numbers and pickup indications (P.M.).

Guitar 1: The part begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The second measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The third measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The fourth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The fifth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The sixth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The seventh measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The eighth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The ninth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The tenth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The eleventh measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The twelfth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The thirteenth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The fourteenth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The fifteenth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The sixteenth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The seventeenth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The eighteenth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The nineteenth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The twentieth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.).

Guitar 2: The part begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The second measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The third measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The fourth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The fifth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The sixth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The seventh measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The eighth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The ninth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The tenth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The eleventh measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The twelfth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The thirteenth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The fourteenth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The fifteenth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The sixteenth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The seventeenth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The eighteenth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The nineteenth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.). The twentieth measure contains a whole note chord (T, A, B) with a pickup indication (P.M.).

The musical score for measures 40-45 is as follows:

Measure 40: Guitar 1 plays a treble clef with a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'P.M.' and 'full'.

Measure 41: Guitar 1 plays a treble clef with a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'P.M.' and 'full'.

Measure 42: Guitar 1 plays a treble clef with a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'P.M.' and 'full'.

Measure 43: Guitar 1 plays a treble clef with a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'P.M.' and 'full'.

Measure 44: Guitar 1 plays a treble clef with a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'P.M.' and 'full'.

Measure 45: Guitar 1 plays a treble clef with a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'P.M.' and 'full'.

Guitar 1

44 P.M. ----- 4 P.M. ----- 4 P.M. P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

Guitar 2

P.M. ----- 4 P.M. ----- 4 P.M. P.M. P.M. P.M. ----- 4

Guitar 1

P.M. 48 P.M. P.M. P.M. P.M. P.M. P.M. - - - P.M. full

Guitar 2

P.M. P.M. - - P.M. P.M. P.M. P.M. - - - P.M. full

52 P.M. ----- 4 P.M. ----- 4 P.M. P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M.

Guitar 1

Guitar 2

56 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

Guitar 1

Guitar 2

C I Solo 1 (1:25)

60 P.M. wavy line

Guitar 1

64 wavy line

Guitar 1

68 wavy line P.M. ----- 4

Guitar 1

72 P.M. ----- 4 P.M. full P.M. ----- 4 end note holds and fades full

Guitar 1

P.M.

The image shows a musical score for two guitars, labeled 'Guitar 1' and 'Guitar 2'. The score is divided into four measures, each marked 'P.M.' (Palm Mute). The first measure shows a guitar with a capo on the 7th fret, with fret numbers 0, 10, 10, 7 indicated. The subsequent measures show fret numbers 0, 6, 5, 5. The notation includes various guitar-specific symbols like palm mutes, bends, and vibrato.

[illegible]

Guitar 1: P.M. ----- 4 P.M. P.M. ----- 4 P.M.
 Guitar 2: P.M. ----- 4 P.M. P.M. ----- 4 P.M.

P.M.

92

Guitar 1

T 6
A 6
B 5

(0)
(0)
(0)

P.M. ----- 1

P.M.

Guitar 2

T 6
A 6
B 5

(0)
(0)
(0)

P.M. ----- 1

P.M.

E (2:01)

♩ = 210

P.M.

94

Guitar 1

T
A 0
B 0

0
0
0

P.M.

Guitar 2

T
A 0
B 0

0
0
0

cln. (w/ ambient and octave f.x.)

Guitar 3

T 13 (13) 12 (12)
A 10 (10) 9 (9)
B

98

Guitar 3

T 13 (13) 12 (12)
A 10 (10) 9 (9)
B

102

Guitar 3

T 13 (13) 12 (12) 15
A 10 (10) 9 (9) 12
B

106

Guitar 3

T 13 (13) 8 10 (10)
A 10 (10) 5 7 (7)
B

F (2:20)

P.M. -----4

110

Guitar 1

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

P.M. -----4

Guitar 2

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

Guitar 3

TAB

13 (13) 12 (12)
10 (10) 9 (9)

P.M. -----4

P.M.

114

Guitar 1

TAB

3 3 3 3 3 3 3 3 | 3 3 3 3 7 7 7 5 | 5 5 5 5 5 5 5 5 | 5 5 10 7 9 10 7 9

P.M. -----4

Guitar 2

TAB

3 3 3 3 3 3 3 3 | 3 3 3 3 7 7 7 5 | 5 5 5 5 5 5 5 5 | 5 5 10 7 9 10 7 9

Guitar 3

TAB

13 (13) 12 (12)
10 (10) 9 (9)

P.M. -----4

118

Guitar 1

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

P.M. -----4

Guitar 2

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

Guitar 3

TAB

13 (13) 12 (12) 15
10 (10) 9 (9) 12

| |

Guitar 3

Guitar 2

Guitar

Guitar 2

Guitar 1

P.M. ----- 4

139

P.M. --- 4

P.M.

P.M.

P.M. ----- 4

Guitar 2

P.M. ----- 4

P.M. --- 4

P.M.

P.M.

P.M. ----- 4

H (3:14)

Guitar 1

143

P.M. *let ring*

let ring

P.M.

P.M. --- 4

P.M.

P.M.

P.M.

Guitar 2

P.M. *let ring*

let ring

P.M.

P.M. --- 4

P.M.

P.M.

P.M.

Guitar 1

147

P.M.

P.M.

P.M.

P.M.

P.M.

P.M. --- 4

let ring

Guitar 2

P.M.

P.M.

P.M.

P.M.

P.M.

P.M. --- 4

let ring

Guitar 1

151

P.M. *let ring*

let ring

P.M.

P.M. --- 4

P.M.

P.M.

P.M.

Guitar 2

P.M. *let ring*

let ring

P.M.

P.M. --- 4

P.M.

P.M.

P.M.

155 P.M. P.M. P.M. P.M. P.M. P.M. --4 *let ring*

Guitar 1

Guitar 2

G' (3:32)

159 *let ring* -----4 *let ring* -----4

Guitar 1

Guitar 2

P.M. -----4 P.M. --4 P.M. P.M. P.M. -----4

163

Guitar 1

Guitar 2

167 *let ring* -----4 *let ring* -----4

Guitar 1

Guitar 2

199

P.M. --4 P.M. P.M. P.M. --4 P.M. -----4 P.M. P.M. P.M. -----4 P.M. -----4

Guitar 1

T 4/4 10 12 10 14 10 12 10 12 13 10 13 12 10 12 13 10 12 13

A 4/4 10 13 12 13 12 13 10 13 12 13 10 13 12 13 10 13 12 13

B 4/4 10 13 12 13 12 13 10 13 12 13 10 13 12 13 10 13 12 13

P.M. -----4 P.M. --4 . . P.M. -----4 P.M. --4 . . P.M.

Guitar 2

T 4/4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 4/4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 4/4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M. --4 P.M. P.M. P.M. --4 P.M. -----4 P.M. P.M. P.M. -----4 P.M. -----4

Guitar 3

T 4/4 13 15 14 15 17 14 15 14 15 17 14 15 17 14 15 17 14 15

A 4/4 13 15 14 15 17 14 15 14 15 17 14 15 17 14 15 17 14 15

B 4/4 13 15 14 15 17 14 15 14 15 17 14 15 17 14 15 17 14 15

203

P.M. --4 P.M. P.M. P.M. --4 P.M. -----4 P.M. P.M. P.M. -----4 P.M. -----4

Guitar 1

T 4/4 5 7 5 7 9 5 7 5 7 8 5 7 8 5 7 8 5 7

A 4/4 5 7 5 7 9 5 7 5 7 8 5 7 8 5 7 8 5 7

B 4/4 5 7 5 7 9 5 7 5 7 8 5 7 8 5 7 8 5 7

P.M. -----4 P.M. --4 . . P.M. -----4 P.M. --4 . . P.M.

Guitar 2

T 4/4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4/4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 4/4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. --4 P.M. P.M. P.M. --4 P.M. -----4 P.M. P.M. P.M. -----4 P.M. -----4

Guitar 3

T 4/4 8 10 9 10 12 9 10 9 10 12 9 10 12 9 10 12 9 10

A 4/4 8 10 9 10 12 9 10 9 10 12 9 10 12 9 10 12 9 10

B 4/4 8 10 9 10 12 9 10 9 10 12 9 10 12 9 10 12 9 10

I' I Solo 2 (4:23)

207

-1/2

full

Guitar 1

T 4/4 16 13 15 16 17 15 17 15 17 15 17 15 17 15 17 15 17

A 4/4 16 13 15 16 17 15 17 15 17 15 17 15 17 15 17 15 17

B 4/4 16 13 15 16 17 15 17 15 17 15 17 15 17 15 17 15 17

P.M. -----4 P.M. --4 . . P.M. -----4 P.M. --4 . .

Guitar 2

T 4/4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 4/4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 4/4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically focusing on the guitar parts. The score is written for two guitars, labeled "Guitar 1" and "Guitar 2".

Guitar 1: The part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of chords and melodic lines, including a prominent use of the 17th fret. The notation includes various musical symbols such as accidentals, ties, and dynamic markings like "P.M." (Piano Moderato). The score is divided into measures by vertical bar lines.

Guitar 2: This part also uses a treble clef, key signature of one sharp, and 2/4 time. It provides a harmonic foundation with chords and melodic lines, often playing in unison or harmony with Guitar 1. The notation includes various musical symbols such as accidentals, ties, and dynamic markings like "P.M." (Piano Moderato). The score is divided into measures by vertical bar lines.

The score is presented in a clear, professional layout, with the two guitar parts stacked vertically. The notation is precise, capturing the nuances of the original recording. The overall style is that of a standard musical score, with a focus on clarity and accuracy.

The musical score for "The Sound of Silence" by Simon and Garfunkel is presented for guitar. The key signature is one sharp (F#), and the time signature is 2/4. A capo is placed on the 2nd fret. The score is divided into two staves: Guitar 1 and Guitar 2. Guitar 1 plays a melodic line, starting with a 1/2 note bend and a full bend. Guitar 2 provides a rhythmic accompaniment, using chords and single notes. The score includes a key signature of one sharp (F#), a 2/4 time signature, and a capo on the 2nd fret. The score is divided into two staves: Guitar 1 and Guitar 2. Guitar 1 plays a melodic line, starting with a 1/2 note bend and a full bend. Guitar 2 provides a rhythmic accompaniment, using chords and single notes.

The musical score is presented in two systems, each with a guitar part and a vocal part. The guitar part is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The vocal part is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part includes a capo on the 2nd fret, indicated by a '2' and a bracket. The vocal part includes a capo on the 2nd fret, indicated by a '2' and a bracket. The guitar part includes a capo on the 2nd fret, indicated by a '2' and a bracket. The vocal part includes a capo on the 2nd fret, indicated by a '2' and a bracket. The guitar part includes a capo on the 2nd fret, indicated by a '2' and a bracket. The vocal part includes a capo on the 2nd fret, indicated by a '2' and a bracket.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two guitar parts, Guitar 1 and Guitar 2, written in a key signature of one sharp (F#) and a 4/4 time signature. The score is presented in a standard musical notation format with a treble clef for Guitar 1 and a bass clef for Guitar 2. The music includes various fret numbers, accidentals, and performance instructions such as "full" and "P.M." (Palm Mute). The score is divided into measures by vertical bar lines, and the guitar parts are written on six-line staves.

222

full

Guitar 1

2/4

18—17—15—17—15—13—15—15—22—22—20—19—17—15—17

Guitar 2

2/4

0—0—0—7—7—7—10—7—7—7—7—7—7—10—7—7—7—7

P.M. ----- 4

P.M. ----- 4

P.M. --- 4

225

Guitar 1

2/4

(17)—15—14—13—(13)—12—14—12—(12)—14—12—11—15—14—12—11—12—12—15—16

Guitar 2

2/4

7—7—10—7—7—7—7—7—10—7—7—7—2—2—2—5—2—2—2—2

P.M.

P.M. ----- 4

P.M. ----- 4

P.M. --- 4

228

1 1/2

Guitar 1

2/4

17—16—15—16—17—19—20—17—19—22—24—22—19—17—24—(24)—6—24—24—23—23

Guitar 2

2/4

(2)—2—2—2—5—2—2—2—2—2—2—2—5—2—2—2—2—2—2—2—2

P.M. ----- 4

P.M. ----- 4

P.M. ----- 4

230

-1

full

1/4

Guitar 1

2/4

22—22—21—21—20—18—20—20—18—18—20—17—18—19—20—17

Guitar 2

2/4

2—2—5—2—2—2—5—5—8—5—5—5—5—5—5—5—5—5—5—5—5—5—5—5

P.M.

P.M. ----- 4

P.M. ----- 4

P.M. --- 4

FACEPALM MUTE

♩ = 220

A♭ E♭ A♭ D♭ G♭ B♭ E♭

A (0:00)
dist.

Guitar 1

4/4

1
dist.

7 4 4 2 4 7 4 7 4 4 0 0 7 4 4 (4) 2 4 7 4 7 4

Guitar 2

4/4

dist.

7 4 4 2 4 7 4 7 4 4 0 0 7 4 4 (4) 2 4 7 4 7 4

1. 2.

5

P.M. -----4

Guitar 1

5/4

7 7 7 7 7 7

(4) 4 4 5 5 5 5 5 5 (4) 4 4 3 3 3 3 3 3

Guitar 2

5/4

7 7 7 7 7 7

(4) 4 4 5 5 5 5 5 5 (4) 4 4 3 3 3 3 3 3

P.M. -----4

§

Da Coda

P.M. - - - - -

P.M. -----

P.M. - - - - -

*Panning alternates for guitars in each repeat

P.M.

P.M.

17

C (0:34)

♩ = 216

20

let ring -----

24

28

PERIPHERY

D (0:47)

$\text{♩} = 220$

Guitar 1

32 14 16 14 14 14 14 14 14 14

Guitar 2

5 4 3 4 X 4 4 4 X X 4 X 4 4 4 7 7 7 0 0 0

P.M.

Guitar 1

36 14 16 14 14 14 14 14 14 14 14 14 14 14 14 14

Guitar 2

5 4 3 4 X 4 4 4 X X 4 X 4 4 4 3 3 3 0 0 0

P.M.

Guitar 1

40 14 16 14 14 14 14 14 14 14 14 14 14 14 14 14

Guitar 2

5 4 3 4 X 4 4 4 X X 4 X 4 4 4 7 7 7 0 0 0

P.M.

P.M.

Guitar 1

44 14 16 14 14 14 14 14 14 14 14 14 14 14 14 14

Guitar 2

5 4 3 4 X 4 4 4 X X 4 X 4 4 4 3 3 3 0 0 0

P.M.

P.M.

61 P.M. P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

65 D.S. al Coda

Guitar 1

Guitar 2

66

[D¹] (1:47)

68 P.M. P.M.

Guitar 1

Guitar 2

72 P.M. P.M.

Guitar 1

Guitar 2

let ring -----

91

Guitar 1

T 10 13 11 14 16 13

A

B

P.M. -----

Guitar 2

T

A

B 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

Guitar 3

T 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12

A 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10

B

let ring -----

93

Guitar 1

T <4> <4> <4> <4> <4> <4> <4> <4> <4> <4>

A

B

let ring -----

Guitar 2

T <4> <4> <4> <4> <4> <4> <4> <4> <4> <4>

A

B

E' (2:28)

94

Guitar 1

T 6 6 6 6 6 6 6 6 6 6 8 8 8 8 9 9 9 9 9 9 9 9 11 11 11

A 4 4 4 4 4 4 4 4 4 4 6 6 6 6 7 7 7 7 7 7 7 7 9 9 9 9

B 4

Guitar 2

T 4 4 4 4 4 4 4 4 4 4 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2 2

A 4 4 4 4 4 4 4 4 4 4 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2 2

B 4 4 4 4 4 4 4 4 4 4 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2 2

Guitar 3

T 14 16 14 13 13 14 (14) 13 14 13 14 16 16 13

A

B

Guitar 1

T 11—13—13—13—13—13—13—13 | 13—13—13—13—16—16—16—16 | 17—17—17—17—17—17—17—17 | 19—19—19—19—21—21—21—21

A 9—11—11—11—11—11—11—11 | 11—11—11—11—14—14—14—14 | 14—14—14—14—14—14—14—14 | 16—16—16—16—18—18—18—18

B

let ring ---- 4

Guitar 2

T 4 4 4 4 4 4 4 4 | 4 4 4 4 2 2 2 2 | 0 0 0 0 0 0 0 0 | 1 2 2

A 4 4 4 4 4 4 4 4 | 4 4 4 4 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2

B 4 4 4 4 4 4 4 4 | 4 4 4 4 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2

full

Guitar 3

T 14 16 14 (14)—13 12 14 16 14 14 12 14 12

A 14 16 14 (14)—13 12 14 16 14 14 12 14 12

B

[F] (2:37)

P.M. ----- 4 P.M. P.M. ----- 4 P.M. ----- 4 P.M. P.M. P.M.

102

Guitar 1

T 0 6 6 0 2 2 2 2 4 4 0 0 0 0 0 0

A 0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4

B 0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4

P.M. ----- 4 P.M. P.M. ----- 4 P.M. ----- 4 P.M. P.M. P.M.

Guitar 2

T 0 6 6 0 2 2 2 2 4 4 0 0 0 0 0 0

A 0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4

B 0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4

P.M. ----- 4 P.M. P.M. ----- 4 P.M. ----- 4 P.M. P.M. P.M.

106

Guitar 1

T 0 6 6 0 2 2 2 2 4 4 0 0 0 0 0 0

A 0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4

B 0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4

P.M. ----- 4 P.M. P.M. ----- 4 P.M. ----- 4 P.M. P.M. P.M.

Guitar 2

T 0 6 6 0 2 2 2 2 4 4 0 0 0 0 0 0

A 0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4

B 0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4

P.M. ----- 4 P.M. P.M. ----- 4 P.M. ----- 4 P.M. P.M. P.M.

110

Guitar 1

T 0 6 6 0 2 2 2 2 4 4 0 0 0 0 0 0

A 0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4

B 0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4

P.M. ----- 4 P.M. P.M. ----- 4 P.M. ----- 4 P.M. P.M. P.M.

Guitar 2

T 0 6 6 0 2 2 2 2 4 4 0 0 0 0 0 0

A 0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4

B 0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4

P.M. ----- 4 P.M. P.M. ----- 4 P.M. ----- 4 P.M. P.M. P.M.

JI

♩ = 187

G♭ B E A D G B E

A (0:00)
dist.

Guitar 1

1 1/2 P.M. 1/2 P.M. full P.M. full P.M. P.M. -4

Guitar 2

dist. 1/2 P.M. 1/2 P.M. full P.M. full P.M. P.M. -4

Guitar 3

17 P.M. -4

Guitar 1

T 7 7-6-0 11 9 11-10 0

A 6 6 6 7 7 7 7 9 9 10 10 10 10 12 12 15

B 4 4 4 5 5 5 5 7 7 8 8 8 8 10 10 13

(4) 4 4 4 4

P.M. -4

Guitar 2

T 7 7-6-0 11 9 11-10 0

A 5 5 5 6 6 6 6 6 6 7 7 7 7 1 1 4

B (4) 4 4 4 4

Guitar 3

T 7 7 7 8 8 8 8 10 10 11 11 11 11 10 10 13

A 5 5 5 6 6 6 6 8 8 9 9 9 9 8 8 11

B

21 let ring -----4

Guitar 1

T 15 14 14 14 11 11 11 11 14 14 14 14 10 10 10 10 3 5 3 0 0 6 6 9 9 5 5 5 5 0 0

A 13 12 12 12 9 9 9 9 12 12 12 12 8 8 8 8 4 0 6 7 10 10 6 6 6 6 1 1 1

B 7 7 3 3

P.M. P.M. full P.M. 1/2 P.M. let ring -----4

Guitar 2

T 5 5 6 7 6 7 3 5 3 0 0 6 6 7 9 9 5 5 5 5 0 0

A 4 3 3 0 0 6 7 7 10 10 6 6 7 10 10 6 6 7 7 2 2 2

B 7 7 3 3

full P.M. full P.M. 1/2 P.M.

Guitar 3

T 13 12 12 12 5 6 7 7 11 10 10 10 7 0 6 7 7

A 11 10 10 10 0 6 7 7

B

25 let ring -----4

Guitar 1

T 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 0 10 0 10

A 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 11 12 13

B 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 12 12

let ring -----4

Guitar 2

T 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 0 10 0 10

A 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 11 12 13

B 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 12 12

B (0:36)

The image displays two guitar staves, labeled 'Guitar 1' and 'Guitar 2', for a musical score. Each staff has a vertical line at the beginning with the letters 'T', 'A', and 'B' stacked vertically, and a small number '29' above it. The staves are divided into measures by vertical bar lines. Above the staves, there are labels 'P.M.' (Palm Mute) and 'full' (full volume) indicating specific playing techniques. The notes and fret numbers are as follows:

- Guitar 1:**
 - Measure 1: Fret 3, 3, 3, 5, 17, (17), 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 2: Fret 5, 17, (17), 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 3: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 4: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 5: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 6: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 7: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 8: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 9: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 10: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 11: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 12: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 13: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 14: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 15: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 16: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 17: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 18: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 19: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 20: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 21: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 22: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 23: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 24: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 25: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 26: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 27: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 28: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 29: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 30: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 31: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 32: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 33: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 34: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 35: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 36: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 37: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 38: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 39: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 40: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 41: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 42: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 43: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 44: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 45: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 46: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 47: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 48: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 49: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 50: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 51: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 52: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 53: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 54: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 55: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 56: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 57: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 58: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 59: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 60: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 61: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 62: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 63: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 64: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 65: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 66: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 67: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 68: Fret 5, 17, 0, 15, 15, 14, 16, (16), 4, 2, 3, 3, 3.
 - Measure 69: Fret 5, 17, 0, 15, 15, 14, 16,

12.

37

Guitar 1

TAB

P.M. --- 4

Guitar 2

TAB

P.M. --- 4

C (0:59, 3:26)



40

Guitar 1

TAB

8 8 8 8 8 8 4 4 | 4 4 4 4 4 4 6 6 | 6 6 9 9 9 9 9 9 | 11 11 11 11 11 11 11 11

6 6 6 6 6 6 2 2 | 2 2 2 2 2 2 4 4 | 4 4 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9

Guitar 2

TAB

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

3 3 | 5 5 | 5 5 | 5 5

E (1:43)

dist.

P.M.

P.M. --4

P.M. -----4

P.M. -----4

P.M. -----4

P.M. —

P.M. -----4

68

Guitar 1

Guitar 2

ambient f.x. (Pad Double)

Guitar 3

Guitar 1 and 2 staves show guitar notation with fret numbers (4, 2, 0) and pickup markings (P.M., P.M. --4, P.M. -----4, P.M. -----4, P.M. -----4, P.M. —, P.M. -----4). Guitar 3 staff shows ambient f.x. (Pad Double) with a double line and a (11) marking.

P.M. --4

P.M.

P.M. -----4

P.M. -----4

P.M. -----4

P.M. --4

P.M.

72

Guitar 1

Guitar 2

Guitar 3

Guitar 1 and 2 staves show guitar notation with fret numbers (4, 2, 0) and pickup markings (P.M. --4, P.M., P.M. -----4, P.M. -----4, P.M. -----4, P.M. --4, P.M.). Guitar 3 staff shows ambient f.x. (Pad Double) with a double line and a (13) marking.

P.M.

P.M. --4

P.M. -----4

P.M. -----4

P.M. -----4

P.M. —

P.M. -----4

76

Guitar 1

Guitar 2

Guitar 3

Guitar 1 and 2 staves show guitar notation with fret numbers (4, 2, 0) and pickup markings (P.M., P.M. --4, P.M. -----4, P.M. -----4, P.M. -----4, P.M. —, P.M. -----4). Guitar 3 staff shows ambient f.x. (Pad Double) with a double line and a (15) marking.

let ring4

96

Guitar 1

TAB

9 9 9 (9) 8 9 9 (9) 5 5 (5)

Guitar 2

TAB

16 17 (17) 19 18 14 (14) 21 17 (17) 19

let ring4

102

Guitar 1

TAB

7 5 5 (5) 6 5 4 (4) 5 6 4 (4)

Guitar 2

TAB

20 (20)

dist.
P.M.4

2-2-2-2-2-2-2-2 4-4-4-4-5-5-5-5 6-6-6-6-6-6-6-6 8-8-8-8-9-9-9-9

G (2:45)

dist.
P.M.

108

Guitar 1

TAB

2-2-2-2 X-X-2 9 9 6 9 6 2-2-2-2 X-X-2 9 8 9 8 9 5 4

Guitar 2

TAB

2-2-2-2 X-X-2 9 9 6 9 6 2-2-2-2 X-X-2 9 8 9 8 9 5 4

112

Guitar 1

TAB

4 5 4 X 7 9 6 (6) 2 4 0 4 0 2 0 4 6 2 6 7 4 7 9 6 9 7

Guitar 2

TAB

4 5 4 X 7 9 6 (6) 2 4 0 4 0 2 0 4 6 2 6 7 4 7 9 6 9 7

116

P.M. P.M. P.M. -----4

Guitar 1

TAB

2 2 2 2 X X 2

9 9 8 9 8

4 4 4 4 4 4 4 6

9 8 9 8 9 5 4

Guitar 2

TAB

2 2 2 2 X X 2

9 9 8 9 8

4 4 4 4 4 4 4 6

9 8 9 8 9 5 4

120

P.M. P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4

Guitar 1

TAB

4 5 4 X 7 9 6 (6) X 9 11 7

9 9

7 7 7 7 7 7 0 (0) 7 0 0 7 0 0 7

Guitar 2

TAB

4 5 4 X 7 9 6 (6) X 9 11 7

9 9

7 7 7 7 7 7 0 (0) 7 0 0 7 0 0 7

124

P.M. - - 4 P.M. P.M. P.M. P.M. - - 4 P.M.

Guitar 1

TAB

3 7 5 5 7 5 3 (3) 10

0 12 0 14

5 8 7 8 6 7 5 0 (0) (5) 0 7 11 9 11 13 5

Guitar 2

TAB

3 7 5 5 7 5 3 (3) 10

0 12 0 14

5 8 7 8 6 7 5 0 (0) (5) 0 7 11 9 11 13 5

128

P.M. - - 4 P.M. P.M. P.M. P.M. P.M. -----4 P.M. P.M. P.M.

Guitar 1

TAB

(5) 7 4 7 12 11 14 11

12 14 16 12 11 12 9 7 (7) 9 11 9 9 7 7 (7) 9 13 11 14 12 11 14

Guitar 2

TAB

(5) 7 4 7 12 11 14 11

12 14 16 12 11 12 9 7 (7) 9 11 9 9 7 7 (7) 9 13 11 14 12 11 14

145

Guitar 1

TAB

6—6—6—7—7—7—7—9 9—10—10—10—10—12—12—15 15—14—14—14—11—11—11—11 14—14—14—14—10—10—10—10

4—4—4—5—5—5—5—7 7—8—8—8—8—10—10—13 13—12—12—12—9—9—9—9 12—12—12—12—8—8—8—8

Guitar 2

TAB

5—5—5—6—6—6—6—6 6—6—7—7—7—7—1—1—4 4—3—5—0—0—5—0—0

dist. P.M. P.M. full P.M. ½ P.M.

Guitar 3

TAB

7—7—7—8—8—8—8—10 10—11—11—11—11—10—10—13 13—12—12—12—full P.M. full P.M. ½ P.M.

5—5—5—6—6—6—6—8 8—9—9—9—9—8—8—11 11—10—10—10—7—5—0 6—7—6—7—7

149

let ring ---- 4

Guitar 1

TAB

3—5 3 0 0 6 6 9 9 5 5 5 5 0 0 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9

4—0 7 10 10 6 6 6 6 2 2 7 7 3 3 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

Guitar 2

TAB

3—5 3 0 0 6 6 9 9 5 5 5 5 0 0 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9

4—0 7 10 10 6 6 6 6 2 2 7 7 3 3 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

153

Guitar 1

TAB

12—12—12—12—11—11—11—11 11—11—11 10—11 10—13 P.M. ½ P.M. full P.M. full P.M.

10—10—10—10—9—9—9—9 9—9 9—9 5 3 3 4 4 6 6 (6) 6—5 6—5 5—4

Guitar 2

TAB

4 ½ P.M. ½ P.M. ---- 4 P.M. ½ P.M. full P.M. full P.M.

6 6 5 0 4 3 4 2 6 5 3 3 4 4 6 6 (6) 6—5 6—5 5—4

157 P.M. - 4

Guitar 1

T 7 7-9-7 7 11-12 10-12 10

A 6-6-6-7-7-7-7-9 9-10-10-10-10-12-12-15

B 4-4-4-5-5-5-5-7 7-8-8-8-8-10-10-13

(4)-4-4-4

P.M. - 4

Guitar 2

T 7 7-6-0 7 11 9 11-10 0

A 5-5-5-6-6-6-6 6 6-7-7-7-7-1-1-4

B (4)-4-4-4

Guitar 3

T

A 7-7-7-8-8-8-8-10 10-11-11-11-11-10-10-13

B 5-5-5-6-6-6-6-8 8-9-9-9-9-8-8-11

161 let ring ----- 4

Guitar 1

T 15-14-14-14-11-11-11-11 14-14-14-14-10-10-10-10 3 5 3 0 0 6 6 7 9 9 5 5 5 5 0 0

A 13-12-12-12-9-9-9-9 12-12-12-12-8-8-8-8 4 0 4 0 6 7 9 9 5 5 5 5 1 1

B 10-10-6-6 6 6 6 6 2 2 7 7 3 3

P.M. P.M. full P.M. 1/2 P.M. let ring ----- 4

Guitar 2

T 5 5 6 7 3 5 3 0 0 6 6 7 9 9 5 5 5 5 0 0

A 4 3 3 0 0 6 6 7 7 4 0 6 7 9 9 5 5 5 5 1 1

B 10-10-6-6 6 6 6 6 2 2 7 7 3 3

full P.M. full P.M. 1/2 P.M.

Guitar 3

T 13-12-12-12 11-10-10-10-7 0 6 6 7 7

A 11-10-10-10-7 0 6 6 7 7

B 11-10-10-10-7 0 6 6 7 7

165 let ring ----- 4

Guitar 1

T 6-6-6-6-6-6-6-6 9-9-9-9-9-9-9-9 0 10 0 10

A 7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 10-12 9-12 11-12 11 12 13 10

B 7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 10-12 10 12

let ring ----- 4

Guitar 2

T 6-6-6-6-6-6-6-6 9-9-9-9-9-9-9-9 0 10 0 10

A 7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 10-12 9-12 11-12 11 12 13 10

B 7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 10-12 10 12

B (4:25)

♩ = 184

Guitar 1

P.M. P.M. P.M. P.M. P.M.

169

Guitar 2

P.M. P.M. P.M. P.M. P.M.

Guitar 1

P.M.

173

Guitar 2

P.M.

1.

Guitar 1

177

Guitar 2

2.

Guitar 3

D' (4:47)

cln. (w/ ambient f.x.)

180

Guitar 1

T
A
B

Guitar 2

T
A
B

cln. (w/ ambient f.x.)

186

Guitar 1

T
A
B

Guitar 2

T
A
B

192

Guitar 1

T
A
B

Guitar 2

T
A
B

SCARLET

♩ = 180

C G C E G D

[illegible]

1. *let ring* ----- 4

21 17 16 0 17 16 0 0 7

2. *let ring* ----- 4

17 16 0 17 16 0 0 7

Guitar 1

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

Guitar 2

(4) 4 4 4 4 4 4 4 0

(4) 4 4 4 4 4 4 4 9

let ring ----- 4

23 (7) 10 0 9 0 12 14 (14) 14 12 14 12 0 14 12 14 12

Guitar 1

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

Guitar 2

(9) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

1. *let ring* ----- 4

26 17 16 0 17 16 0 0 7

2. *let ring* ----- 4

17 16 0 17 16 0 0 9

Guitar 1

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

Guitar 2

(0) 0 0 0 0 0 0 9 0 0 0 0 0 0 0 9

Da Coda

[C] (0:44)

let ring

P.M. P.M. *let ring* - 4 P.M. *let ring* - 4 P.M. P.M. P.M.

28 0 9 0 0 12 0 0 0 2 0 2 4 9 10

11 8 11 8 11 11 0 4 (4) 2 4 2 6 7 9 11 7

Guitar 1

(9) 0 4 (4) 2 (2) 6 7 9 11 7

let ring

P.M. P.M. *let ring* - 4 P.M. *let ring* - 4 P.M. P.M. P.M.

0 9 0 0 12 0 0 0 2 0 2 4 9 10

11 8 11 8 11 11 0 4 (4) 2 4 2 6 7 9 11 7

Guitar 2

(9) 0 4 (4) 2 (2) 6 7 9 11 7

41 P.M. P.M. P.M. P.M. P.M. -- 4 P.M. P.M. P.M. P.M. -- 4

Guitar 1

Guitar 2

Guitar 3

let ring ----- 4

P.M. P.M. -- 4 let ring ----- 4

45 P.M. P.M. P.M. P.M. P.M. -- 4 P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

let ring ----- 4

P.M. P.M. P.M.

49 P.M. P.M. P.M. P.M. P.M. -- 4 P.M. P.M. P.M. D.S. al Coda P.M.

Guitar 1

Guitar 2

Guitar 3

let ring ----- 4

P.M. -- 4 let ring ----- 4

C (1:46)



let ring

P.M. P.M. *let ring - 4* P.M. *let ring - 4* P.M. P.M. P.M.

Guitar 1

Guitar 2

53

9 8 0 8 9 0 0 12 0 0 2 0 2 4 9 9 11 10

11 11 11 11 11 4 4 4 2 2 6 7 9 11 7

9 0 4 (4) 2 (2) 6 7 9 11 7

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

Guitar 1

Guitar 2

57

0 0 0 0 0 11 0 0 0 0 11 0 0 12 14 16 14 0 0 12 3 0 2

(7) 0 0 0 0 0 11 0 0 0 0 11 0 0 12 14 16 14 0 0 12 3 0 2

0 0 0 0 0 11 0 0 0 0 11 0 0 12 14 16 14 0 0 12 3 0 2

1. 2.

P.M. P.M.

Guitar 1

Guitar 2

60

0 0 2 5 0 0 0 2 5 0 0 0 2 5 0 5 5 5

(2) 0 0 9 (2) 0 0 9 0 0 5 5 5

0 0 2 5 0 0 0 2 5 0 0 0 2 5 0 5 5 5

(2) 0 0 9 (2) 0 0 9 0 0 5 5 5

D (2:09)

P.M. --- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

Guitar 1

Guitar 2

62

5 7 8 5 7 8 9 9 8 10 8 9 5 9 2 2 4 5 5 5

(5) 5 5 5 5 5 (5) 5 5 5 5 5 (9) 9 9 9 (9) 8 10 8 9 5 9 2 2 4 5 5 5

5 7 8 5 7 8 9 9 8 10 8 9 5 9 2 2 4 5 5 5

(5) 5 5 5 5 5 (5) 5 5 5 5 5 (9) 9 9 9 (9) 8 10 8 9 5 9 2 2 4 5 5 5

66 P.M. -4 P.M. -----4 1. let ring -----4

Guitar 1

Guitar 2

70 P.M. P.M. -----4 P.M. -----4

Guitar 1

Guitar 2

74 [E] (2:33) 1.

Guitar 1

Guitar 2

78 2. P.M. --4 P.M. --4 P.M. --4 P.M. --4 P.M. -4 P.M. -4 P.M.

Guitar 1

Guitar 2

91

Guitar 2

let ring ----- 4

Guitar 3

95

Guitar 2

let ring ----- 4

Guitar 3

99

Guitar 1

let ring ----- 4

Guitar 2

let ring ----- 4

Guitar 3

A" (3:16)

103

Guitar 1

P.M. ----- 4

Guitar 2

P.M. ----- 4

Guitar 3

107

P.M. P.M. P.M. P.M. P.M. -- 4 P.M. P.M. P.M. P.M. -- 4

Guitar 1

Guitar 2

Guitar 3

111

P.M. P.M. P.M. P.M. P.M. -- 4 P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

115

P.M. P.M. P.M. P.M. P.M. -- 4 P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

C¹¹ (3:38)

let ring

P.M. P.M. *let ring - 4* P.M. *let ring - 4* P.M. P.M. P.M.

Guitar 1

Guitar 2

1. P.M. --- 4 P.M. --- 4 P.M. ----- 4

Guitar 1

Guitar 2

2. P.M.

Guitar 1

Guitar 2

LUCK AS A CONSTANT

♩ = 135

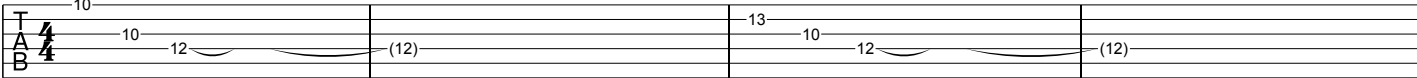
C G C F A D

A (0:00)

cln.

let ring ----- 4

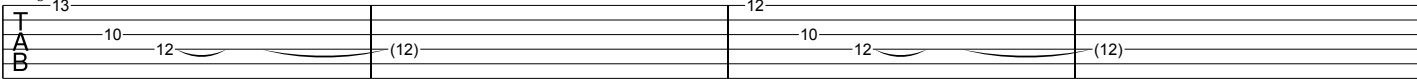
Guitar 1



Tab 1: 4/4 time signature. Measure 1: Treble clef, 10 (fret 10), 12 (fret 12) with a slur. Measure 2: (12) (fret 12). Measure 3: 13 (fret 13), 10 (fret 10), 12 (fret 12) with a slur. Measure 4: (12) (fret 12). Diagrams below: [] | | [] | |

let ring ----- 4

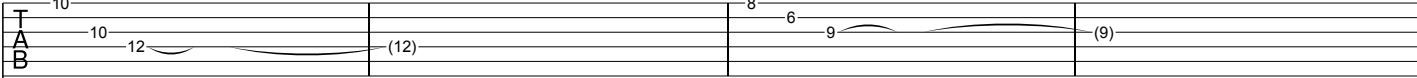
Guitar 1



Tab 2: 4/4 time signature. Measure 1: 5 (fret 5), 13 (fret 13), 10 (fret 10), 12 (fret 12) with a slur. Measure 2: (12) (fret 12). Measure 3: 12 (fret 12), 10 (fret 10), 12 (fret 12) with a slur. Measure 4: (12) (fret 12). Diagrams below: [] | | [] | |

let ring ----- 4

Guitar 1

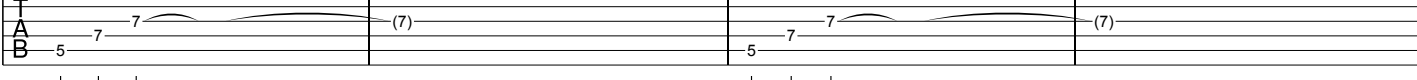


Tab 3: 4/4 time signature. Measure 1: 9 (fret 9), 10 (fret 10), 10 (fret 10), 12 (fret 12) with a slur. Measure 2: (12) (fret 12). Measure 3: 8 (fret 8), 6 (fret 6), 9 (fret 9) with a slur. Measure 4: (9) (fret 9). Diagrams below: [] | | [] | |

cln.

let ring ----- 4

Guitar 2



Tab 4: 4/4 time signature. Measure 1: 7 (fret 7), 7 (fret 7) with a slur. Measure 2: (7) (fret 7). Measure 3: 5 (fret 5), 7 (fret 7), 7 (fret 7) with a slur. Measure 4: (7) (fret 7). Diagrams below: [] | | [] | |

23

P.M. -----4 *let ring* P.M. *let ring* P.M. *let ring* ---4 P.M.

Guitar 1

Guitar 2

Guitar 3

26

P.M. *let ring* -----4 P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

29

P.M. P.M. P.M. -----4 P.M. -----4

Guitar 1

Guitar 2

Guitar 3

Da Coda

let ring 32 P.M. let ring P.M. let ring -- 4 let ring let ring P.M.

Guitar 1

let ring P.M. let ring P.M. let ring -- 4 P.M. P.M.

Guitar 2

let ring P.M. ----- 4 let ring P.M. ----- 4 P.M.

Guitar 3

C (1:00)

35 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 2

Guitar 3

39 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 2

P.M. P.M.

Guitar 3

D (1:14)

43

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

Guitar 1

T 0 0 0 0 0 6 0 0 0 0 6 (6) 0 0 0 0 0 6 0 0

A 0 0 0 0 0 4 0 0 0 0 4 (4) 0 0 0 0 0 4 0 0

B 0

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

Guitar 2

T 0 0 0 0 0 6 0 0 0 0 6 (6) 0 0 0 0 0 6 0 0

A 0 0 0 0 0 4 0 0 0 0 4 (4) 0 0 0 0 0 4 0 0

B 0

Guitar 3

T 10

A 13

B 13

1/4 1/2 1/2 3/4 3/4

45

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

Guitar 1

T 0 0 6 0 0 0 0 0 0 0 0 0 0 0 0 0 6 0 0 0 0 0 0

A 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0 0 0 0 0 0

B 0

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

Guitar 2

T 0 0 6 0 0 0 0 0 0 0 0 0 0 0 0 0 6 0 0 0 0 0 0

A 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0 0 0 0 0 0

B 0

full 3/4 1/2 1/4 1/4

Guitar 3

T 10

A 13

B 13

47

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

Guitar 1

T 0 0 0 6 0 0 0 0 6 0 0 0 0 0 0 0 6 0 0 0 0 0 0

A 0 0 0 4 0 0 0 0 4 0 0 0 0 0 0 0 4 0 0 0 0 0 0

B 0

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

Guitar 2

T 0 0 0 6 0 0 0 0 6 0 0 0 0 0 0 0 6 0 0 0 0 0 0

A 0 0 0 4 0 0 0 0 4 0 0 0 0 0 0 0 4 0 0 0 0 0 0

B 0

1/4 1/2 1/2 3/4 3/4

Guitar 3

T 10

A 13

B 13

49

P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

full ¼ ½ ¼ ¼

E (1:29)

clin.

let ring

51 14 15 (15) 13 14 (14)

Guitar 1

Guitar 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

let ring

55 10 10 (10) 9 10 (10)

Guitar 1

Guitar 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

let ring 4

let ring -----

let ring -----|

cln.
let ring

cln. *let ring* -----

let ring -----|

let ring -----|

let ring 4

LUCK AS A CONSTANT

let ring -----4

89

Guitar 1

T 10-12 10 10-11 10 (10) 13 10 10-11 10 (10)

A

B

Guitar 2

T 0 6 5 (5) 3 6 5 (5)

A

B

Guitar 3

T 7 7 (7) 7 7 (7)

A

B 5 5

1.

let ring -----4

93

Guitar 1

T 10-12 10 10-11 10 13 13 10 10-11 10 (10)

A

B

Guitar 2

T 0 6 5 (5) 8 6 9 (9)

A

B

Guitar 3

T 5 5 (5) 5 5 7 (7)

A

B 1 3 1 5

2.

let ring -----4

97

Guitar 1

T 10-12 10 10-11 10 13 13 10 10-11 10 (10)

A

B

Guitar 2

T 0 6 5 (5) 8 5 6 8 5 6 8 5 6 8 5 6 8

A

B

Guitar 3

T 13-13-13-13-13-13-13-13 13-13-13-13-13-13-13-13 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12

A

B

dist. (w/ ambient f.x.)

let ring

$$\text{let ring}$$

P.M.

dist.

115

LUCK AS A CONSTANT

118

Guitar 1

T (10) 10 10 11 10 10 12 14 11 (11) 14 15 14 17 15 12

Guitar 3

T 10 10 10 10 7 7 7 7 2 2 2 2 2 2 2 2

A 8 8 8 8 5 5 5 5 0 0 0 0 0 0 0 0

B 8 8 8 8 5 5 5 5 0 0 0 0 0 0 0 0

120

Guitar 1

T 14-15-14-12-14 12-14-15-14-12-15 13-15-17-13-15-17 13-15-17-15-13-15-17 17 15 (15) 14 7

Guitar 3

T 12 12 12 12 9 9 9 9 10 10 10 10 10 10 10 10

A 10 10 10 10 7 7 7 7 8 8 8 8 8 8 8 8

B 10 10 10 10 7 7 7 7 8 8 8 8 8 8 8 8

122

Guitar 1

T (7) 15 10 10 12 12 13 13 15 (15) 13 12 10 13 13 12 12 13 12 14 12 17

Guitar 3

T 10 10 10 10 7 7 7 7 2 2 2 2 2 2 2 2

A 8 8 8 8 5 5 5 5 0 0 0 0 0 0 0 0

B 8 8 8 8 5 5 5 5 0 0 0 0 0 0 0 0

124

Guitar 1

T 12 13 12 14 15 12 17 13 15 13 18 20

Guitar 3

T 12 12 12 12 5 5 5 5

A 10 10 10 10 3 3 3 3

B 10 10 10 10 3 3 3 3

H I Solo 2 (4:50)

125

full

Guitar 1

Guitar 2

Guitar 3

127

Guitar 2

Guitar 3

131

full

T

Guitar 2

Guitar 3

133

full

T

Guitar 2

Guitar 3

137

Guitar 1

T 7-9 7-7 (7) (7) 10 7-9 7-7 7-10 (10) 7 7 10

Guitar 2

T 10-12 10-10 (10) (10) 12 10-12 10-10 12-14 (14) 10 10 12

Guitar 3

T 10 10 10 10 10 10 10 10 10 10 10 10 7 7 7 7 2 2 2 2 2 2 2 2 12 12 12 12 5 5 5 5

A 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 0 0 0 0 0 0 0 0 10 10 10 10 3 3 3 3

B 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 0 0 0 0 0 0 0 0 10 10 10 10 3 3 3 3

141

Guitar 1

T 7-9 7 7 (7)

Guitar 2

T 10-12 10 10 (10)

Guitar 3

T 10 (10)

A 8 (8)

B 8 (8)



RAGNAROK

♩ = 250

G♭ E♭ A♭ D♭ G♭ B♭ E♭

A (0:02)

1 idst. P.M. P.M. P.M. P.M.

Guitar 1

4/4

2 4 0 12 0 0 0 12 0 0 12 0 0 12 0 0

dist. P.M. P.M. P.M. P.M.

Guitar 2

4/4

2 4 0 12 0 0 0 12 0 0 12 0 0 12 0 0

dist. - layered synth line

Guitar 3

4/4

16 14 15 12 12 16

5 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. 4x

Guitar 1

Guitar 2

Guitar 3

B (0:43)

Guitar 1

Guitar 2

Guitar 3

cln. (w/ ambient f.x.)

14 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

C (0:48)

18

P.M. -----4

Guitar 1

T 5 6 9 (9) (9) (9)

A 3 4 7 (7) (7) (7)

B 3 4 7 (7) (7) (7)

Guitar 2

T 3 8 7 (7) (7) (7)

A 3 5 4 (4) (4) (4)

B 3 5 4 (4) (4) (4)

P.M. -----4

22

P.M. -----4

Guitar 1

T 5 6 9 (9) 8 (8) 6 (6)

A 3 4 7 (7) 6 (6) 4 (4)

B 3 4 7 (7) 6 (6) 4 (4)

Guitar 2

T 3 8 7 (7) 6 (6) 4 (4)

A 3 5 4 (4) 3 (3) 1 (1)

B 3 5 4 (4) 3 (3) 1 (1)

P.M. -----4

D (1:03)

26

P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

T 0-X-0-0 0 X-0-0-X-0-0 0-X-0-0-X-0-0 0-X-0-0-X

A 0-X-0-0 0 X-0-0-X-0-0 0-X-0-0-X-0-0 0-X-0-0-X

B 0-X-0-0 0 X-0-0-X-0-0 0-X-0-0-X-0-0 0-X-0-0-X

P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 2

T 0-X-0-0 0 X-0-0-X-0-0 0-X-0-0-X-0-0 0-X-0-0-X

A 0-X-0-0 0 X-0-0-X-0-0 0-X-0-0-X-0-0 0-X-0-0-X

B 0-X-0-0 0 X-0-0-X-0-0 0-X-0-0-X-0-0 0-X-0-0-X

dist.
let ring -----4

Guitar 3

T 9 12 9 12 9 12 9

A 9 12 9 12 9 12 9

B 9 12 9 12 9 12 9

C' (1:34)

42

P.M. ----- 4

P.M. ----- 4

P.M. ----- 4

Guitar 1

Guitar 2

46

P.M. ----- 4

P.M. ----- 4

P.M. ----- 4

Guitar 1

Guitar 2

50

*Slide up with alt. hands
T T T T

P.M. ----- 4

P.M. ----- 4

Guitar 1

Guitar 2

54

P.M. ----- 4

P.M. ----- 4

Guitar 1

Guitar 2

E (1:49)

$\text{♩} = 245$

Guitar 1

Guitar 2

P.M. ----- 4

P.M. ----- 4

58

<4> <4> <4> <4> <4>

0 0 0 0 0

3 3

Guitar 1

Guitar 2

P.M. P.M. ----- 4 P.M. P.M. P.M. ----- 4

P.M. P.M. ----- 4 P.M. P.M. P.M. ----- 4

60

14 11 0 0 0 14 11 0 14 11 0 14 11 0 0 0 0 0 0 1

2½

Guitar 1

Guitar 2

P.M. ----- 4 P.M. -- 4 P.M. P.M. ----- 4

P.M. ----- 4 P.M. -- 4 P.M. P.M. ----- 4

64

(1) 0 0 7 4 6 3 0 0 1 0 0 0 0 0 0 0 0 0 0 0

X X X X X X X

3 3

Guitar 1

Guitar 2

P.M. ----- 4 P.M. ----- 4 P.M. P.M. P.M. ----- 4

P.M. ----- 4 P.M. ----- 4 P.M. P.M. P.M. ----- 4

68

14 11 0 0 0 14 11 0 14 11 0 14 11 0 0 0 0 0 0 1

2½

Guitar 3

86

P.M. P.M. -----4

Guitar 1

90

P.M. --4 P.M. -4 P.M. P.M. --4 P.M. P.M. P.M. --4 P.M. --4 P.M. P.M.

Guitar 2

(layered synth line)

Guitar 3

P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4 P.M.

Guitar 1

94

P.M. P.M. P.M. P.M. --4 P.M. --4 P.M. P.M. --4 P.M. P.M. P.M. --4 P.M. -4

Guitar 2

P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4 P.M.

Guitar 3

F (2:45)

98

P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

P.M. -----

102

P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

P.M. P.M. -----

H (3:03)

106

Guitar 1

Guitar 2

Guitar 3

P.M. -----

Guitar 3

P.M. P.M. ----- 4

110 10 13 14

10 10 10 10 10 10 10 10 10 10 10 10

Guitar 3

P.M. ----- 4

114 12 14 11 13

10 10 10 10 10 10 10 10 10 10 10 10

Guitar 3

P.M. P.M. ----- 4

118 10 13 14

10 10 10 10 10 10 10 10 10 10 10 10

Guitar 1

I (3:19)

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

122 8 8 8 8 8 8 8 11 11 11 11 11 11 11 11

5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

Guitar 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

8 8 8 8 8 8 8 11 11 11 11 11 11 11 11

5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

Guitar 3

P.M. ----- 4

12 14 11 13

10 10 10 10 10 10 10 10 10 10 10 10

Guitar 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

126 15 15 15 15 13 13 13 13 6 6 6 6

12 0 12 0 12 0 12 10 10 10 10 3 3 3 3

Guitar 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

15 15 15 15 13 13 13 13 6 6 6 6

12 0 12 0 12 10 10 10 10 3 3 3 3

Guitar 3

P.M. P.M. ----- 4

10 13 14

10 10 10 10 10 10 10 10 10 10 10 10

130

Guitar 1

TAB

15 15 15 15 | 15 15 15 15 | 15 15 15 15 | 15 15 15 15

12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12

Guitar 2

TAB

8 8 8 8 | 8 8 8 11 | 11 11 11 11 | 11 11 11 11

5 5 5 5 | 5 5 5 8 | 8 8 8 8 | 8 8 8 8

P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 3

TAB

12 14 | 11 13 |

10 10 10 | 10 10 10 | 10 10 10 10 | 10 10 10 10

134

Guitar 1

TAB

15 15 15 15 | 15 15 15 15 | 13 13 13 13 | 13 13 13 13

12 12 12 12 | 12 12 12 12 | 10 10 10 10 | 10 10 10 10

Guitar 2

TAB

15 15 15 13 | 13 13 13 13 | 6 6 6 6

12 0 12 0 | 12 0 12 10 | 10 10 10 10 | 10 3 3 3

P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 3

TAB

10 13 | 14 |

10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10

138

Guitar 1

TAB

15 15 15 15 | 15 15 15 15 | 15 15 15 15 | 15 15 15 15

12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12

Guitar 2

TAB

8 8 8 8 | 8 8 8 11 | 11 11 11 11 | 11 11 11 11

5 5 5 5 | 5 5 5 8 | 8 8 8 8 | 8 8 8 8

P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 3

TAB

17 17 17 17 | 17 17 17 17 | 16 16 16 16 | 16 16 16 16

*cln. (w/ ambient f.x. - the previous line continues playing in the back)

12.
P.M. P.M.

154

Guitar 1

Guitar 2

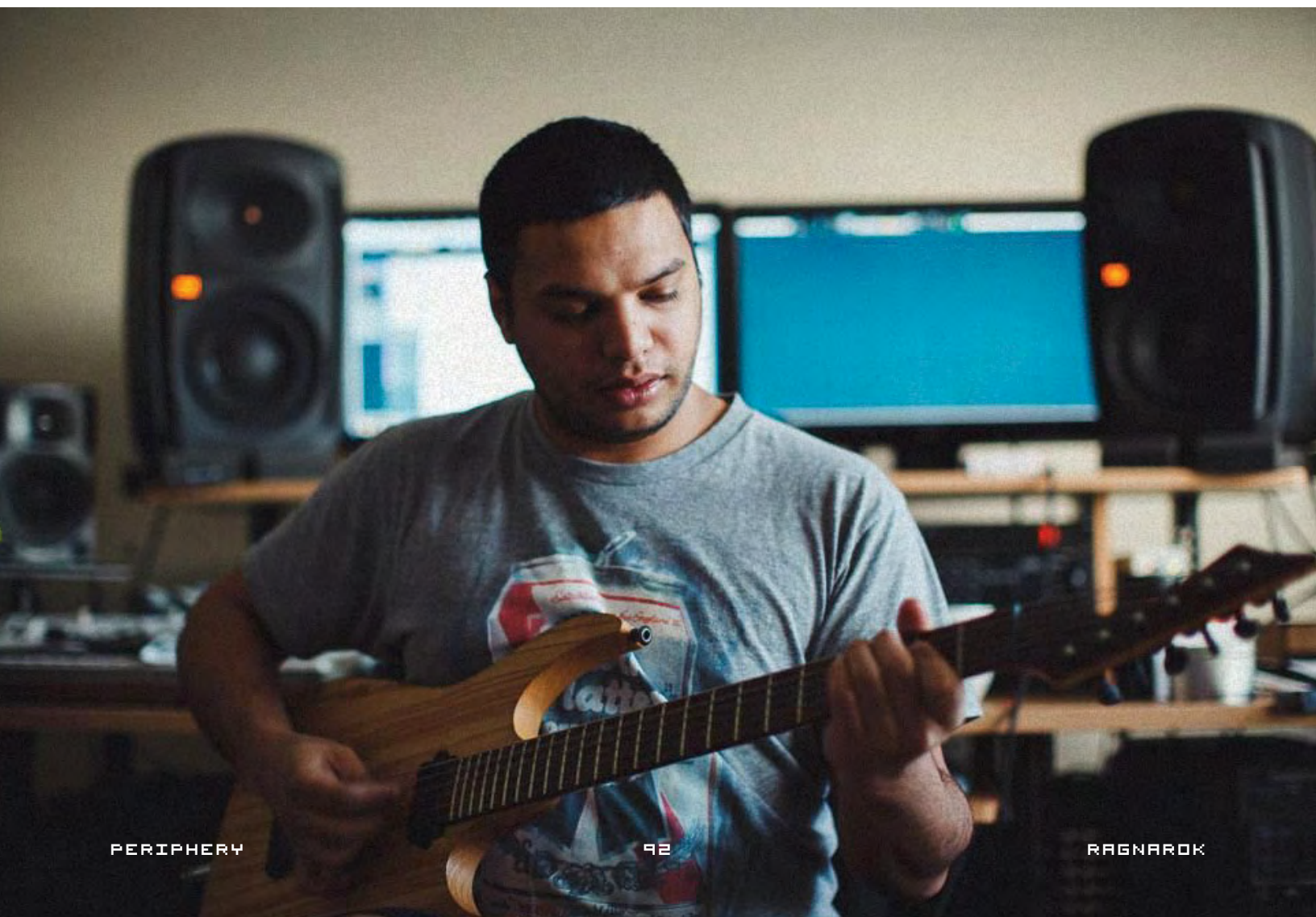
Guitar 3

*Clean w/ Delay

0 12 0 0 0

0 12 8 7 5

(8)
(7)
(5)



C G C F A D

dist.

P.M.

P.M. - - 4

P.M.

P.M. - - - - -

Guitar 1

Guitar 1

Measure 1: T (0), A (10), B (10), 3 (10), 4 (10), 4 (12), 4 (12). Measure 2: 0, 0, 0, 0, 0, 0. Measure 3: 0, 0, 0, 0, 0, 0. Measure 4: 0, 10, 7, 9, 8, 7, 5, 0, 7, 4, 0, 1.

dist.

P.M.

P.M. - - -

P.M.

P.M. - - - - -

Guitar 2

Guitar 2

Staff 2 (Guitar 2) contains a TAB line and a standard musical staff. The TAB line shows fret numbers: 0, 10, 10, 10, 0, 0, 0, 0, 0, 0, 10, 7, 9, 8, 7, 5, 0, 7, 4, 0, 1. The musical staff shows notes: a whole note G2 (fret 0), a half note G2 (fret 0), a half note G2 (fret 0), a whole note G2 (fret 0), a half note G2 (fret 0), a half note G2 (fret 0), a whole note G2 (fret 0), a half note G2 (fret 0), a half note G2 (fret 0), a whole note G2 (fret 0), a half note G2 (fret 10), a half note G2 (fret 7), a half note G2 (fret 9), a half note G2 (fret 8), a half note G2 (fret 7), a half note G2 (fret 5), a whole note G2 (fret 0), a half note G2 (fret 7), a half note G2 (fret 4), a whole note G2 (fret 0), and a half note G2 (fret 1).

let ring

5

P.M. - - - - - †

Guitar 1

Guitar 1

0 4 0 0 0 0 8 8 8 7 7 7 6 6 6 6 6 6 3 3 3 3 3 3

let ring

P.M. - - - - - †

Guitar 2

Guitar 2

0 4 8 8 8 7 7 7 6 6 6 6 6 6 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

P.M. ---4 P.M. P.M. ---4

Guitar 1

Guitar 2

13

P.M. P.M. ---4

Guitar 1

Guitar 2

B (0:13)

17

P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

21

P.M. P.M. ---4

Guitar 1

Guitar 2

25 . . P.M. ----- 1 P.M. P.M. .

Guitar 1

Guitar 2

P.M. ----- 1 P.M. P.M. .

29 . . P.M. . . .

Guitar 1

Guitar 2

P.M. . . .

33 . P.M. P.M. P.M. . .

Guitar 1

Guitar 2

P.M. P.M. P.M. . .

37 P.M. P.M. P.M. . . .

Guitar 1

Guitar 2

P.M. P.M. P.M. . . .

41

P.M. ----4

P.M. ----4

P.M.

Guitar 1

Guitar 2

45

P.M.

P.M. -----4

Guitar 1

Guitar 2

C (0:40)

47

Guitar 1

Guitar 2

51

Guitar 1

Guitar 2

55

Guitar 1

Guitar 2

59

Guitar 1

Guitar 2

P.M.

D (0:53)

63

Guitar 1

Guitar 2

Guitar 3

dist.

67

Guitar 1

Guitar 2

Guitar 3

71

Guitar 1

Guitar 2

Guitar 3

1. 1. 1. 1.

75

Guitar 1

Guitar 2

Guitar 3

1. 1. 1. 1.

A (1:21)

P.M. P.M.4 P.M. P.M.4

79

Guitar 1

Guitar 2

P.M. P.M.4 P.M. P.M.4

let ring 83 P.M.4

Guitar 1

let ring P.M.4

Guitar 2

87

P.M. .----4 P.M. P.M. ----4

Guitar 1

T 10 10 10 10 10 10 6 6 6 6 7

A 10 10 10 10 10 10 6 6 6 6 7

B 12 12 12 12 12 12 X X 8 8 8 8 5 0 3 0

Guitar 2

T 10 10 10 10 10 10 6 6 6 6 7

A 10 10 10 10 10 10 6 6 6 6 7

B 12 12 12 12 12 12 X X 8 8 8 8 5 0 3 0

91

1. P.M. P.M. ----4

Guitar 1

T 8 8 8 8 8 8 10 10 10 10 10 10 6 6 6 7 7 7 7

A 8 8 8 8 8 8 10 10 10 10 10 10 6 6 6 7 7 7 7

B 5 5 5 5 5 5 8 8 8 8 8 8 0 4 4 4 0 0 3 3

Guitar 2

T 8 8 8 8 8 8 10 10 10 10 10 10 6 6 6 7 7 7 7

A 8 8 8 8 8 8 10 10 10 10 10 10 6 6 6 7 7 7 7

B 5 5 5 5 5 5 8 8 8 8 8 8 0 4 4 4 0 0 3 3

2. P.M. -----4

95

Guitar 1

T 10 7 9 8 7 5 0 7 4 0 1

A 10 7 9 8 7 5 0 7 4 0 1

B 0 0 0 0 0 0 0 0 0 0 0

Guitar 2

T 10 7 9 8 7 5 0 7 4 0 1

A 10 7 9 8 7 5 0 7 4 0 1

B 0 0 0 0 0 0 0 0 0 0 0

[E] (1:48)

97 ♩ = 206 P.M. -----4 P.M. -----4 P.M. -----4 P.M. ----4 P.M. ----4

Guitar 1

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar 2

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

* w/ ambient. f.x.

Guitar 3

T 14 16 14 17

A 11 13 11 14

B 11 13 11 14

101

P.M. -----4 P.M. -----4 P.M. -----4 P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

13 15 14

10 12 11

l. l. l. l.

105

P.M. -----4 P.M. -----4 P.M. -----4 P.M. ---4 P.M. ---4

Guitar 1

Guitar 2

Guitar 3

16 14 17 13

13 11 14 10

l. l. l. l.

109

P.M. -----4 P.M. -----4 P.M. -----4 P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

15 14 16

12 15 13

l. l. l. l.

154

P.M. -----4

P.M. ----4

P.M.

Guitar 1

Guitar 2

Guitar 3

1/2

full

158

P.M.

P.M. -----4

Guitar 1

Guitar 2

Guitar 3

P.M.

P.M. -----4

D' (2:45)

161

1/2

Guitar 3

165

Guitar 1

Guitar 2

Guitar 3

169

Guitar 1

Guitar 2

Guitar 3

l. l. l. l.

173

Guitar 1

Guitar 2

Guitar 3

l. l. l. l.

177

Guitar 1

Guitar 2

Guitar 3

l. l. l. l.

181

Guitar 1

Guitar 2

Guitar 3

l. l. l. l.

185

Guitar 1

T 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10
 A 11 11 11 11 11 11 11 11 11 11 13 13 13 13 13 13
 B 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10

Guitar 2

T 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10
 A 11 11 11 11 11 11 11 11 11 11 13 13 13 13 13 13
 B 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10

Guitar 3

T 10 (10) 12 13
 A
 B

l. l. l. l.

189

Guitar 1

T 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5
 A 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7
 B 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2

Guitar 2

T 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5
 A 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7
 B 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2

Guitar 3

T 10 (10) 12 (12)
 A
 B

l. l. l. l.

P.M.-----4

193

Guitar 1

T 10 7 8 7 5 0 7 4 5 1 0 7
 A
 B

Guitar 2

T 7 4 5 1 0 7
 A
 B

MAKE TOTAL DESTROY

♩ = 260

A ♭ E ♭ A ♭ D ♭ G ♭ B ♭ E ♭

A (0:00)

[illegible]

Guitar 1

9 T T T T T

Guitar 2

T T T T T

P.M. P.M. P.M.

P.M. P.M. P.M.

Guitar 1

13 P.M. P.M. P.M. P.M. P.M.

Guitar 2

P.M. P.M. P.M. P.M. P.M.

B (0:30)

Guitar 1

17 P S P S S P S P S P S S P S P S P S P

Guitar 2

cln. (w/ ambient f.x.)

Guitar 3

(13) (13) (13) (13)

(10) (10) (10) (10)

21 S P S S P S P S P S S P S P S P S S P

Guitar 1

Guitar 2

Guitar 3

25 S P S S P S P S S P S P S P S P S S P S

Guitar 1

Guitar 2

Guitar 3

29 P S S P S P S P S P S P S S

Guitar 1

Guitar 2

Guitar 3

| | | |

C (0:45)

33

P.M. P.M. -----4 P.M. --4 P.M. P.M. -----4 P.M. P.M. P.M. -----4

Guitar 1

Guitar 2

Guitar 3

10 9 (9) 8 7 (7) 9 10 9 12

37

P.M. P.M. -----4 P.M. --4 P.M. P.M. -----4 P.M. P.M. P.M. -----4

Guitar 1

Guitar 2

Guitar 3

10 (10) (10) 9 10 9 12

P.M.

41

P.M. -----4 P.M. --4 P.M. P.M. -----4 P.M. P.M. P.M. -----4 P.M.

Guitar 1

Guitar 2

Guitar 3

10 9 (9) 8 7 (7) 9 10 9 12

63 P.M. T T T

Guitar 1

Guitar 2

67 P.M. P.M. . . . 4 P.M. P.M. 4 P.M. P.M.

Guitar 1

Guitar 2

71 P.M. P.M. P.M. P.M. 4

Guitar 1

Guitar 2

75 P.M. P.M. . . . 4 P.M. P.M. 4 P.M. P.M.

Guitar 1

Guitar 2

79 P.M. T T T

Guitar 1

Guitar 2

E (1:31)

83 P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

87 P.M. P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

91 P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

95

P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

99 ♩ = 255 P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

dist.

103 P.M. P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

107

P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

111

P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

C' (2:01)

♩ = 260

115

P.M. P.M.-----4 P.M.---4 P.M. P.M.-----4 P.M. P.M. P.M.-----4

Guitar 1

Guitar 2

Guitar 3

P.M. -----4

131

Guitar 1

Guitar 2

Guitar 3

P.M. -----4

131 132 133 134

P.M. -----4

135

Guitar 1

Guitar 2

Guitar 3

P.M. -----4

135 136 137 138

P.M. -----4

139

Guitar 1

Guitar 2

Guitar 3

P.M. -----4

139 140 141 142

167

Guitar 1

T	9	9	9	9	9	9	9	9					10	10	10	10	10	10	10	10
A	7	7	7	7	7	7	7	7					10	10	10	10	10	10	10	10
B	5	5	5	5	5	5	5	5					8	8	8	8	8	8	8	8

Guitar 2

T																				
A	9	9	9	9	9	9	9	9					5	5	5	5	5	5	5	5
B	7	7	7	7	7	7	7	7					3	3	3	3	3	3	3	3

Guitar 3

T	-				-												10	12		
A													9	10	9					
B																				

171

Guitar 1

T	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3
A	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1

Guitar 2

T																
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7

Guitar 3

T	10				9	(9)	8		7	(7)			9	10	9	12
A																
B																

175

Guitar 1

T	9	9	9	9	9	9	9	9	3	3	3	3	3	3	3	3
A	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0

Guitar 2

T																
A	9	9	9	9	9	9	9	9								
B	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5

Guitar 3

T	(12)	(12)	(12)	(12)	(12)				(12)				9	10	9	12
A																
B																

179

Guitar 1

T																
A	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12
B	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10
	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10

Guitar 2

T																
A	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12
B	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10

Guitar 3

T	10				(10)				(10)							
A																
B																

9 10 9 12

183

Guitar 1

T	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10
A	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10
B	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8

Guitar 2

T																
A	14	14	14	14	14	14	14	14	17	17	17	17	17	17	17	17
B	12	12	12	12	12	12	12	12	15	15	15	15	15	15	15	15

Guitar 3

T	-				-				-							
A																
B																

9 10 9 10 12

187

Guitar 1

T	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3
A	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1

Guitar 2

T																
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7

Guitar 3

T	10				9				(9)	8				(7)			
A																	
B																	

9 10 9 12

191

Guitar 1

T 9 9 9 9 | 9 9 9 9 | 3 3 3 3 | 3 3 3 3

A 7 7 7 7 | 7 7 7 7 | 2 2 2 2 | 2 2 2 2

B 5 5 5 5 | 5 5 5 5 | 0 0 0 0 | 0 0 0 0

Guitar 2

T 9 9 9 9 | 9 9 9 9 | 2 2 2 2 | 2 2 2 2

A 7 7 7 7 | 7 7 7 7 | 0 0 0 0 | 0 0 0 0

B 5 5 5 5 | 5 5 5 5 | 0 0 0 0 | 0 0 0 0

Guitar 3

T (12) (12) (12) (12) | (12) | 9 10 9 12

A (12) (12) (12) (12) | (12) | 9 10 9 12

B (12) (12) (12) (12) | (12) | 9 10 9 12

C' (3:15)

195 dist. P.M. P.M. ----- 4 P.M. -- 4 P.M. P.M. ----- 4 P.M. P.M. P.M. ----- 4

Guitar 1

T 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

dist. P.M. P.M. ----- 4 P.M. -- 4 P.M. P.M. ----- 4 P.M. P.M. P.M. ----- 4

Guitar 2

T 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

dist.

Guitar 3

T 17 20 | 17 20 | 17 20 | 17 20

A 17 20 | 17 20 | 17 20 | 17 20

B 17 20 | 17 20 | 17 20 | 17 20

full

199 P.M. P.M. ----- 4 P.M. -- 4 P.M. P.M. ----- 4 P.M. P.M. P.M. ----- 4

Guitar 1

T (0) 0 0 | 0 0 0 0 | (0) 0 0 | 0 0 0 0

A (0) 0 0 | 0 0 0 0 | (0) 0 0 | 0 0 0 0

B (0) 0 0 | 0 0 0 0 | (0) 0 0 | 0 0 0 0

P.M. P.M. ----- 4 P.M. -- 4 P.M. P.M. ----- 4 P.M. P.M. P.M. ----- 4

Guitar 2

T (0) 0 0 | 0 0 0 0 | (0) 0 0 | 0 0 0 0

A (0) 0 0 | 0 0 0 0 | (0) 0 0 | 0 0 0 0

B (0) 0 0 | 0 0 0 0 | (0) 0 0 | 0 0 0 0

Guitar 3

T 18 21 | 18 21 | 16 19 | 16 19

A 18 21 | 18 21 | 16 19 | 16 19

B 18 21 | 18 21 | 16 19 | 16 19

full full

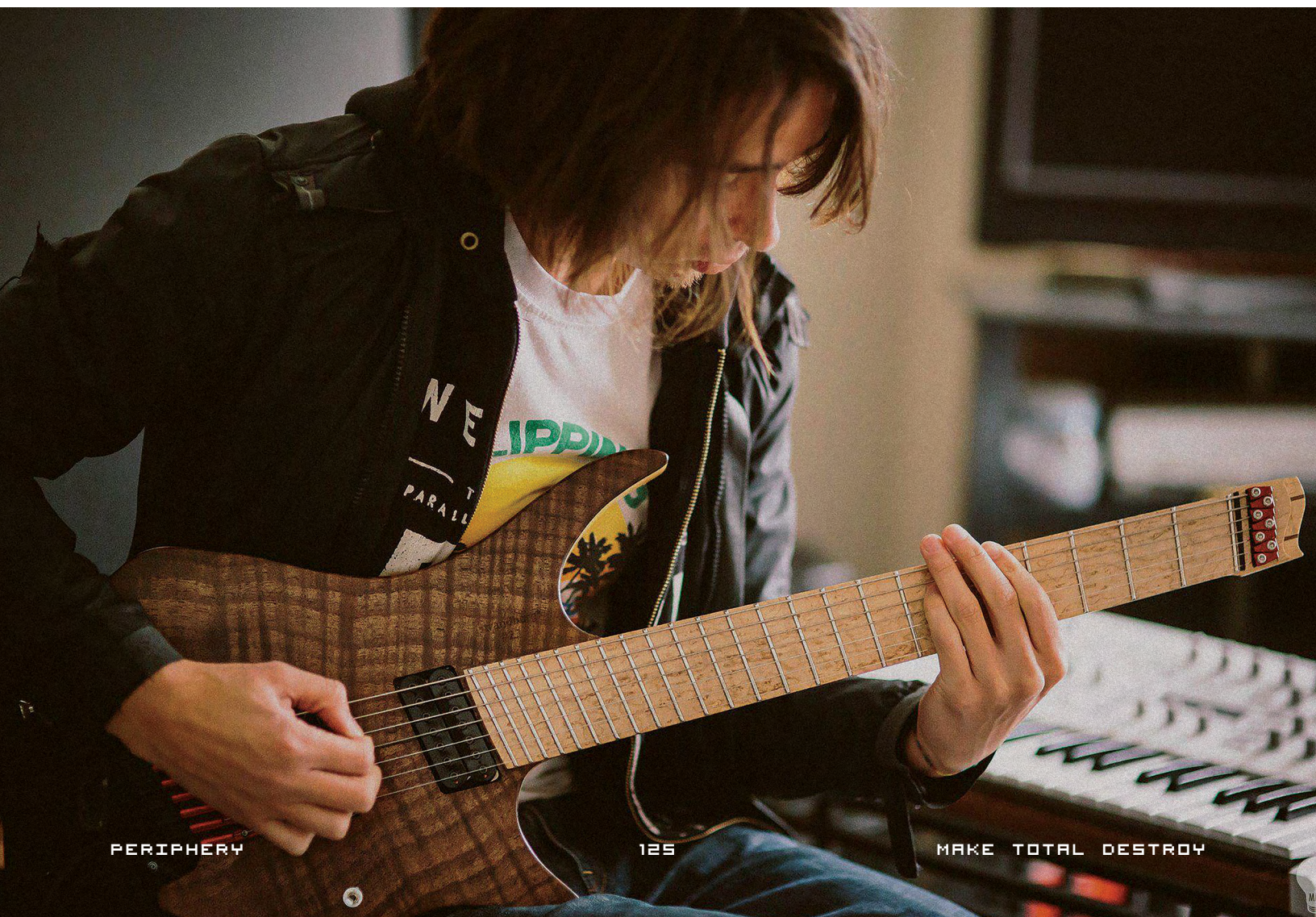
231

Guitar 1

Guitar 2

P.M. $\frac{3}{4}$

P.M. $\frac{3}{4}$



ERISED

♩ = 190

C G C F A D

A (0:10)

cln. (w/ ambient f.x.)

let ring

Guitar 3

let ring

Guitar 3

let ring

Guitar 3

let ring

Guitar 3

B (0:50)

dist.

P.M. 4

Guitar 1

17

T A B

3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

dist.

P.M. 4

Guitar 2

T A B

3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

let ring

Guitar 3

T A B

12 12 13 10 (10) 16 13 (13) 15 18 (18)

P.M. 4

Guitar 1

21

T A B

5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 8 8 8 8

P.M. 4

Guitar 2

T A B

5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 8 8 8 8

let ring

Guitar 3

T A B

11 10 (10) 12 10 (10) 13 11 (11) 17

25

Guitar 1

T A B

16 13 (16) (13) (16) (13) (16) (13)

Guitar 2

T A B

11 11 9 9 (11) (11) (9) (9) (11) (11) (9) (9) (11) (11) (9) (9)

A (1:15)

let ring

Guitar 3

29

T A B

12 12 13 10 (10) 11 12 (12) (12) (12)

[illegible][illegible]

B¹ (2:26)

70

Guitar 1

Guitar 2

Guitar 3

*Held note from the solo, only play on first repeat

full

16 (16)

78

Guitar 1

Guitar 2

E (3:05)

86

Guitar 1

Guitar 2

Guitar 3

let ring

5 7 8 5 7 8 5 6 5 7 6 5 7 6 5

90

Guitar 1

Guitar 2

Guitar 3

let ring

5 7 8 5 7 8 5 6 5 7 6 5 7 6 5

E' (3:15)

Guitar 1

94 P.M. -----4 . P.M. . P.M. . . P.M. . P.M.-----4 . P.M.

Guitar 2

P.M. -----4 . P.M. . P.M. . . P.M. . P.M.-----4 . P.M.

Guitar 3

let ring -----4

5 7 8 5 7 8 5 6 5 7 6 5 7 6 5

The image shows a guitar score for three guitars (Guitar 1, 2, and 3) across four measures. The notation is dense with many accidentals and ties, suggesting a complex, possibly experimental, piece.

Guitar 1: The first measure starts with a treble clef and a key signature of one flat. The notation includes many accidentals (sharps, flats, naturals) and ties. The second measure continues the melodic line. The third measure has a key signature change to one sharp. The fourth measure ends with a double bar line.

Guitar 2: The notation is similar to Guitar 1, with many accidentals and ties. The first measure includes a "let ring" instruction. The second measure continues the melodic line. The third measure has a key signature change to one sharp. The fourth measure ends with a double bar line.

Guitar 3: The notation is simpler, focusing on bass lines with octaves and ties. The first measure includes a "let ring" instruction. The second measure continues the bass line. The third measure has a key signature change to one sharp. The fourth measure ends with a double bar line.

The score is written for three guitars, with Guitar 1 and 2 playing a complex melodic line and Guitar 3 playing a simpler bass line. The notation is dense with many accidentals and ties, suggesting a complex, possibly experimental, piece.

E'' (3:25)

Guitar 1

102

P.M. ----- 4

Guitar 2

P.M. ----- 4

Guitar 3

let ring ----- 4

5 7 8 5 7 8 5 7 6 5 7 6 5 7 6 5

106

P.M. ----- 1. ----- 2. ----- P.M. -----

Guitar 1

Guitar 2

Guitar 3

let ring -----

F (3:46)

*Synth chords

111

Guitar 1

G I Drum Solo

119

Guitar 1

Guitar 2

*Synth

123

Guitar 1

Guitar 2

127 <

Guitar 1

Guitar 2

Guitar 3

[1-3] [4.]

131 <

dist. P.M. - - 4

Guitar 1

Guitar 2

Guitar 3

HI Solo 2

137

Guitar 1

Guitar 2

dist.

141 P.M. - - - - 4 P.M. P.M.

full

Guitar 1

Guitar 2

Guitar 1

168 22 20-18-17 20-18 20 (20) full (20)

Guitar 2

8 8 8 8 8 8 8 8 8 8 8 8

Guitar 3

18 17-15-13 17-15 17 (17) 1/2 (17)

Guitar 1

171 free time 20 17 18 15 13 15 15-15-15-12 13 13-13-13-10 12 12-12-12-8 10

19-12

Guitar 1

174 (10) 10-10-10-6 5-8 5 5 1/2 (5)

FROGGIN BULLFISH

♩ = 194

C G C F A D

A | Build (0:00)

dist.

1 T T T T T T T T T T T

Guitar 1

T A B 3/4

19—12 19—12 19—12 17—10 19—12 19—12 18—11 18—11 18—11 16—9 18—11 18—11

Guitar 2

T A B 3/4

— — — — — — — — — — — —

5 T T T T T T T T T T T

Guitar 1

T A B 3/4

14—7 14—7 14—7 12—5 14—7 14—7 14—7 14—7 14—7 12—5 14—7 14—7

Guitar 2

T A B 3/4

— — — — — — — — — — — —

Guitar 1

9 T T T T T T T T T T T

19—12 19—12 19—12 17—10 19—12 19—12 18—11 18—11 18—11 16—9 18—11 18—11

dist. - fade in

Guitar 2

16—9 17—10 16—9 14—7 17—10 16—9 15—8 16—9 15—8 13—6 16—9 15—8

cln. - fade in

Guitar 3

10—12 11—10 9—10 11—10 11—11

let ring ----- 4

Guitar 1

13 T T T T T T T T T T T

14—7 14—7 14—7 12—5 14—7 14—7 14—7 14—7 14—7 12—5 14—7 14—7

Guitar 2

11—4 12—5 11—4 9—2 12—5 11—4 11—4 12—5 11—4 9—2 12—5 11—4

let ring ----- 4

Guitar 3

5—7 6—5 5—6 7—5 (5)

AI Build (0:15)

Guitar 1

17 T T T T T T T T T T T

19—12 19—12 19—12 17—10 19—12 19—12 18—11 18—11 18—11 16—9 18—11 18—11

Guitar 2

16—9 17—10 16—9 14—7 17—10 16—9 15—8 16—9 15—8 13—6 16—9 15—8

dist. P.M. P.M. P.M. P.M. ----- 4 P.M. P.M. P.M.

Guitar 3

5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4

Guitar 1

21 T T T T T T T T T T T

TAB 14 7 14 7 14 7 12 5 14 7 14 7 14 7 14 7 12 5 14 7 14 7

Guitar 2

T T T T T T T T T T T

TAB 11 4 12 5 11 4 9 2 12 5 11 4 11 4 12 5 11 4 9 2 12 5 11 4

Guitar 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M. P.M. P.M. -----4 P.M. P.M. P.M.

Guitar 1

25 T T T T T T T T T T T

TAB 19 12 19 12 19 12 17 10 19 12 19 12 18 11 18 11 18 11 16 9 18 11 18 11

Guitar 2

T T T T T T T T T T T

TAB 16 9 17 10 16 9 14 7 17 10 16 9 15 8 16 9 15 8 13 6 16 9 15 8

Guitar 3

5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4

P.M. P.M. P.M. P.M. -----4 P.M. P.M. P.M.

Guitar 1

29 T T T T T T T T T T T

TAB 14 7 14 7 14 7 12 5 14 7 14 7 14 7 14 7 14 7 12 5 14 5 17 12

Guitar 2

T T T T T T T T T T T

TAB 11 4 12 5 11 4 9 2 12 5 11 4 11 4 12 5 11 4 9 2 11 2 10 5

Guitar 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M. P.M. P.M. -----4 P.M. P.M. P.M.

A | Solo (0:29)

[illegible]

61

Guitar 1

T 10 6 6 7 6 6 11 7 7 8 7 7 10 6 7 8 7 8 12 10 10 11 7 8

Guitar 2

T 0 0 0 0 0 0 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10

Guitar 3

T 13 10 10 10 10 15 11 11 11 11 13 10 10 12 10 12 15 14 13 15 10 12

P.M. P.M. P.M.

65

Guitar 1

T 12 10 10 11 7 8 12 10 10 11 10 12

Guitar 2

T 10 10 10 10 10 10 10 10 10 10 10 10

Guitar 3

T 15 14 13 15 10 12 15 14 13 15 14 15

P.M. P.M. P.M.

C (1:01)

67

♩ = 190 P.M.

Guitar 1

T 4 0 1 0 4 3 0 4 0 1 (1) 0 1 4 5 3 4 6 5 6 4 5

Guitar 2

T 4 0 1 0 4 3 0 4 0 1 (1) 0 1 4 5 3 4 6 5 6 4 5

P.M. P.M. P.M. P.M. P.M.

let ring ---

75 P.M. ----- 4 T T T

Guitar 1

Guitar 2

79 T P.M. ----- 4 P.M. ---- 4 P.M.

Guitar 1

Guitar 2

Guitar 3

cln. (w/ ambient f.x.)
let ring ----- 4

83 P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

let ring ----- 4

87 (4) P.M. ----- 4 P.M. ---- 4 P.M. $\frac{1}{4}$ $\frac{1}{2}$ let ring --- 4

Guitar 1

Guitar 2

Guitar 3

let ring ----- 4

10 7 8 7 10

|. |. |. |. |. |.

91 P.M. ----- 4 T T T

Guitar 1

Guitar 2

Guitar 3

let ring ----- 4

6 8 7 10 (10) (10) (10)

|. |. |. |. |. |.

95 T 6 17 5 P.M. ----- 4 P.M. ---- 4

Guitar 1

Guitar 2

Guitar 3

let ring ----- 4

10 6 8 7 10 (10)

|. |. |. |. |. |.

D (1:32)

♩ = 194

99

Guitar 1

T 14 11 14 11 14 11 14 11 14 11 14 11 15 11 15 11 15 11

A

B

Guitar 2

T 6 6 6 6 6 6 6 6 6 6 6 6 9 9 9 9 9 9

A 4 4 4 4 4 4 4 4 4 4 4 4 9 9 9 9 9 9

B 4 4 4 4 4 4 4 4 4 4 4 4 9 9 9 9 9 9

103

Guitar 1

T 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14

A

B

Guitar 2

T 6 6 6 6 6 6 6 6 6 6 6 6 9 9 9 9 9 9

A 4 4 4 4 4 4 4 4 4 4 4 4 9 9 9 9 9 9

B 0 0 0 0 0 0 0 0 0 0 0 0 9 9 9 9 9 9

107

Guitar 1

T 17 17 14 17 14 17 14 14 17 14 17 14

A

B

Guitar 2

T 11 11 11 11 11 11 11 11 11 11 11 11

A 8 8 8 8 8 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8 8 8 8 8

E (1:47)

109

Guitar 1

T 17 16 14 17 16 14 17 15 14 17 17 16 14 17 16 14 17 15 14 17

A 16 18 16 18 16 18 16 18 16 18 16 18 16 18 16 18 16 18 16 18

B

113

Guitar 1

T 16 15 13 16 15 13 16 14 13 16 16 15 13 16 15 13 16 14 13 16

A 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17

B

Guitar 2

T cln. 4 4 4 4

A 6 6 6 6

B 5 5 5 5

|.

117

Guitar 1

T 17 16 14 17 16 14 17 16 14 17 16 14 17 16 14 17

A 16 18

B

Guitar 2

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B

|.

|.

|.

|.

121

Guitar 1

T 16 15 13 16 15 13 16 14 13 16 16 15 13 16 15 13 16 14 13 16

A 15 17

B

Guitar 2

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B

|.

|.

|.

|.

Guitar 3

T

A

B

X X X X

|.

|.

*Gradually lift trem bar on open chord for swell effect

F (2:02)

125

Guitar 1

T 17 16 14 17 16 14 17 16 14 17 16 14 17 16 14 17

A 16 18

B

Guitar 2

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

|.

|.

|.

|.

129

Guitar 1

T 16 15 13 16 15 13 16 14 13 16 16 15 13 16 15 13 16 14 13 16

A 15 17

B

Guitar 2

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

|.

|.

|.

|.

Guitar 1

Guitar 1

Guitar 1

Guitar 1

149

Guitar 1

P.M. ---- 4 P.M. ---- 4 P.M.

T 9 9 10 10 11 11 9 10 10 10 6 6 7 6 6 11 7 7 8 7 7

A 10 10 8 8 11 11 10 10 6 6 7 6 6 7 8 7 7

B 8

Guitar 2

T 5 5 5 6 6 6 4 4 4 7 7 7 8 8 8 8 8 8

A 2 2 2 3 3 3 1 1 1 4 4 4 6 6 6 6 6 6

B 2 2 2 3 3 3 1 1 1 4 4 4 0 0 0 0 0 0

dist. P.M. ---- 4 P.M.

T 13 13 14 13 15 11 14 14 12 13 13 13 10 10 10 10 15 11 11 11 11

A 12 12 13 13 15 11 14 14 12 13 13 13 10 10 10 10 15 11 11 11 11

B 15

153

Guitar 1

P.M. P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

T 10 6 7 8 7 8 12 10 10 11 12 10 10 11 12 10 11 8

A 10 6 7 8 7 8 12 10 10 11 12 10 10 11 12 10 11 8

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Guitar 2

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Guitar 3

P.M. P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

T 13 10 10 12 10 12 15 14 13 15 10 12 15 14 13 15 10 12

A 13 10 10 12 10 12 15 14 13 15 10 12 15 14 13 15 10 12

B 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

156

Guitar 1

P.M. ----- 4 P.M. ----- 4

T 10 10 11 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A 10 10 11 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Guitar 2

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Guitar 3

P.M. ----- 4 P.M. ----- 4

T 13 15 14 15 14 15 15 15 15 15 15 15 15 15 15 15 15 15

A 13 15 14 15 14 15 15 15 15 15 15 15 15 15 15 15 15 15

B 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

A' (2:34)

Guitar 1

159 T T T T T T T T T T T

19 12 19 12 19 12 17 10 19 12 19 12 18 11 18 11 18 11 16 9 18 11 18 11

Guitar 2

9 7 7 9 7 8 6 6 8 5 6 5

5 5 5 5 4 4 4

P.M. P.M. P.M. P.M. *let ring -----4*

Guitar 1

163 T T T T T T T T T T T

14 7 14 7 14 7 12 5 14 7 14 7 14 7 14 7 14 7 12 5 14 7 14 7

Guitar 2

9 (9) 7 9 0 0 0 0 0 12 0 0 9 7 9 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M. P.M. -----4 P.M. P.M. P.M.

Guitar 1

167 T T T T T T T T T T T

19 12 19 12 19 12 17 10 19 12 19 12 18 11 18 11 18 11 16 9 18 11 18 11

Guitar 2

7 7 9 7 8 6 6 8 5 6 5

5 5 5 5 4 4 4

P.M. P.M. P.M. P.M. *let ring -----4*

Guitar 1

171 T T T T T T T T T T T

14 7 14 7 14 7 12 5 14 7 14 7 14 7 14 7 14 7 12 5 14 5 17 10

Guitar 2

9 (9) 7 9 0 0 0 0 0 12 0 0 9 7 9 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M. P.M. -----4 P.M. P.M. P.M.

Guitar 1

175 T T T T T T T T T T T

19 12 19 12 19 12 17 10 19 12 19 12 18 11 18 11 18 11 16 9 18 11 18 11

Guitar 2

P.M. P.M. P.M. P.M. *let ring -----4*

9 7 7 9 7 8 6 6 8 5 6 5

5 5 5 5 4 4 4

*w/ Amb. Fx

Guitar 3

16 19 21 21

l. l. l. l.

Guitar 1

179 T T T T T T T T T T T

14 7 14 7 14 7 12 5 14 7 14 7 14 7 14 7 14 7 12 5 14 7 14 7

Guitar 2

P.M. P.M. P.M. -----4 P.M. P.M. P.M.

9 (9) 7 9 9 7 9 7

0 0 0 0 0 0 0 12 0 0 0

Guitar 3

17 (17) (17) full full full full

l. l. l. | | |

Guitar 1

183 T T T T T T T T T T T

19 12 19 12 19 12 17 10 19 12 19 12 18 11 18 11 18 11 16 9 18 11 18 11

Guitar 2

P.M. P.M. P.M. P.M. *let ring -----4*

7 7 9 7 8 6 6 8 5 6 5

5 5 5 5 4 4 4

Guitar 3

16 19 21 24

l. l. l. l.

187 T T T T T T T T T T T

Guitar 1

Guitar 2

Guitar 3

P.M. P.M. P.M. -----4 P.M. P.M. P.M.

1.

[D] (3:03)

191

Guitar 1

Guitar 2

195

Guitar 1

Guitar 2

199

Guitar 1

Guitar 2

Guitar 3

P.M. ---4 P.M. P.M. P.M. P.M. P.M.

203

Guitar 1

T 14 14 14 15 15 15 17 17 17 17 17 17

A 11 11 11 11 11 11 14 14 14 14 14 14

B

Guitar 2

T 6 6 6 6 6 6 6 6 6 6 6 6

A 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4

Guitar 3

T 9 9 9 9 9 9 13 14 17 14 17 17

A 11 11 11 9 11 7 11 9 11 14 14 14

B

P.M. P.M. P.M. -----

1. 2.

207

Guitar 1

T 17 17 17 17 17 17 17 17 17 17 17 17

A 14 14 14 14 14 14 14 14 14 14 14 14

B

Guitar 2

T 6 6 6 6 6 6 11 11 11 11 11 11

A 4 4 4 4 4 4 8 8 8 8 8 8

B 0 0 0 0 0 0 8 8 8 8 8 8

Guitar 3

T 16 16 16 16 16 16 16 16 16 16 16 16

A 13 14 14 14 14 14 13 14 14 14 14 14

B

C' (3:33)

211 ♩ = 190 P.M. P.M.

Guitar 1

T 4 0 1 0 4 3 0 4 0 1 (1) 0 1 4 5 3 4 6 5 6 4 5

A

B

P.M. P.M.

Guitar 2

T 4 0 1 0 4 3 0 4 0 1 (1) 0 1 4 5 3 4 6 5 6 4 5

A

B

let ring -----

Guitar 3

T 10 7 8 7 10 10

A

B

215

Guitar 1

P.M. ----- 4

P.M. ---- 4

P.M. $\frac{1}{4}$

$\frac{1}{2}$

let ring -- 4

Guitar 2

P.M. ----- 4

P.M. ----- 4

P.M. $\frac{1}{4}$

$\frac{1}{2}$

let ring -- 4

Guitar 3

let ring ----- 4

(10)

10

7

8

7

10

(10)

|.

|.

|.

|.

|.

|.

|.

219

Guitar 1

P.M. ----- 4

T

T

T

Guitar 2

P.M. ----- 4

T

T

T

Guitar 3

let ring ----- 4

10

7

8

7

10

(10)

|.

|.

|.

|.

|.

|.

|.

223

Guitar 1

P.M. ----- 4

P.M. ---- 4

P.M.

Guitar 2

P.M. ----- 4

P.M. ----- 4

P.M.

Guitar 3

let ring ----- 4

(10)

10

7

8

7

10

(10)

|.

|.

|.

|.

|.

|.

|.

MILE ZERO

♩ = 145

WES HAUCH SOLO : C G C F A D
E A D G B E

A | Build (0:00)

dist. (rising filter towards next section)

Guitar 1

TAB 4/4

P.M. ---- 4

P.M. ----- 4

P.M. ----- 4

Guitar 2

TAB

dist.

A | Full (0:13)

Guitar 1

P.M. - - 4 P.M. - - - - - 4 P.M. - - - - - 4 P.M. - - - 4 P.M. - - - - - 4

Guitar 2

P.M. - - 4 P.M. - - - - - 4 P.M. - - - - - 4 P.M. - - - 4 P.M. - - - - - 4

Guitar 1

P.M. - - 4 P.M. - - - - - 4 P.M. - - - 4 P.M. - - - - - 4 P.M.

Guitar 2

P.M. - - 4 P.M. - - - - - 4 P.M. - - - 4 P.M. - - - - - 4 P.M.

Guitar 1

P.M. P.M. - - - - - 4 P.M. - - - - - 4 P.M. - - - 4 P.M. - - - - - 4

Guitar 2

P.M. P.M. - - - - - 4 P.M. - - - - - 4 P.M. - - - 4 P.M. - - - - - 4

Guitar 1

P.M. - - 4 P.M. - - - - - 4 P.M. - - - 4 P.M. - - - - - 4

Guitar 2

P.M. - - 4 P.M. - - - - - 4 P.M. - - - 4 P.M. - - - - - 4

B (0:40)

Guitar 1

P.M. P.M.-----4 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 2

P.M. P.M.-----4 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

P.M. P.M.-----4 P.M.-----4 *let ring - 4*

Guitar 2

P.M. P.M.-----4 P.M.-----4 *let ring - 4*

C (1:06)

Guitar 1

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

Guitar 2

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

1. 2.

Guitar 1

P.M.-----4 *let ring -----4* P.M.-----4 P.M.

Guitar 2

P.M.-----4 *let ring -----4* P.M.-----4 P.M.

D (1:20)

Guitar 1

P.M. -----4 P.M. ----4 P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4

38

Guitar 2

P.M. -----4 P.M. ----4 P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4

Guitar 3

dist. (w/ delay)

24-19-19-16-14-16-19-14-16-14-21-24-24-19-19-16-14-16-19-14-16-14-21-24

Guitar 1

P.M. -----4 P.M. ----4 P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4

42

Guitar 2

P.M. -----4 P.M. ----4 P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4

Guitar 3

24-21-19-24-21-19-24-21-19-24-21-19-24-15-17-16-15-17-16-15-17-17-19-17-17-19-17-19

Guitar 1

P.M. --4 P.M. --4 P.M. -----4 P.M. --4 P.M. -----4

46

Guitar 2

P.M. --4 P.M. --4 P.M. -----4 P.M. --4 P.M. -----4

Guitar 3

P.M.

Guitar 1

P.M. 52 P.M. P.M. P.M. P.M.

0 10 7 8 5 5 6 7 6 5 6 5 6 7 8 3 1 2 4 0 0 5 0 (0) 3 5 6 3 9 9 9 9 7 7 7 7 6 6 6 6

Guitar 2

P.M. P.M. P.M. P.M. P.M.

0 10 7 8 5 5 6 7 6 5 6 5 6 7 8 3 1 2 4 0 0 5 0 (0) 3 5 6 3 9 9 9 9 7 7 7 7 6 6 6 6

Guitar 3

P.M. P.M. ----- 4 P.M. P.M. P.M. P.M. ----- 4 let ring ----- 4 P.M. - 4

0 0 0 5 3 0 0 0 0 0 0 0 4 0 5 0 5 0 6 6 7 7 5 5 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6

[illegible]

Guitar 1

P.M. P.M. P.M. P.M. P.M.

Guitar 2

P.M. P.M. let ring - 4 let ring - 4 P.M. let ring - - - - - 4 let ring - 4

Guitar 3

P.M. P.M. - - - - - 4 P.M. P.M. P.M. P.M. - - - - - 4 let ring - - - - - 4 P.M. - 4

F (2:16)

Guitar 1

P.M. P.M.

Guitar 2

P.M. P.M. P.M. P.M.

1.

Guitar 1

Guitar 2

2.

Guitar 1

P.M. P.M.

Guitar 2

P.M. P.M.

G (2:32)

Guitar 1

71 10 *full* 10-(10) (10)

Guitar 3

*Synth < 7 (7) 7 (7) 10 (10) 10 (10)

Guitar 1

75 12 (12) 9 (9) 12 (12) *cln.*

Guitar 3

< 9 (9) 10 (10) 7 (7) 9 (9) 10 (10) 14 (14) 8 (8) 9 (9) 10 (10)

Guitar 1

83 12 (12) 10 (10) 12 (12) *let ring - - 4* 12 15

Guitar 2

cln. let ring - - 4 13 16

Guitar 3

< 0 (0) 8 (8) 7 (7) 5 (5) 10 (10) 7 (7) 10 (10) 7 (7)

Guitar 1

89 (12) (12) 12 12 14 (14) 12 15 (12) (15) 14 (14) (14) (14) 15 (14) 16

Guitar 2

let ring - - - - - 4 (16) (16)

Guitar 3

< 7 (7) 7 (7) 10 (10) 10 (10) 7 (7) 9 (9) 10 (10) 9 (9) 10 (10) 7 (7)

115 P.M. -----4 *This chord is a glitch fx. in the recording P.M. ----4 P.M. -----4

Guitar 1

Guitar 2

Wes' Solo (E Stnd)

118 P.M. ----4 P.M. -----4 P.M. AH P.M.

Guitar 1

Guitar 2

Wes' Solo (E Stnd)

121 P.M. -----4 P.M. -----4 P.M. ----4 P.M. -----4

Guitar 1

Guitar 2

Wes' Solo (E Stnd)

124

P.M. ----- 4

P.M. ----- 4

Guitar 1

Guitar 2

Wes' Solo (E Strnd)

126

P.M. ----- 4

P.M. ----- 4

P.M. ----- 4

Guitar 1

Guitar 2

Wes' Solo (E S...)

C (4:18)

P.M. ----- 4

P.M. ----- 4

P.M. ----- 4

P.M. ----- 4

P.M. ----- 4

Guitar 1

Guitar 2

Wes' So...

*End note of solo (Only play on first repeat)

1. P.M. ----- 4 *let ring* ----- 4 12 13 10 12

2. P.M. ----- 4 P.M.

Guitar 1

Guitar 2

P.M. ----- 4 *let ring* ----- 4 P.M. ----- 4 P.M. *let ring* ----- 4

D' (4:31)

P.M. ----- 4 P.M. --- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

Guitar 1

Guitar 2

dist. (w/ delay)

Guitar 3

24 19 16 14 19 16 14 21 24 24 19 16 14 19 16 14 21 24

P.M. ----- 4 P.M. --- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

Guitar 1

Guitar 2

Guitar 3

24 21 19 24 21 19 24 21 19 24 15 17 16 15 17 16 15 17 17 19 17 19 17 19

141

P.M. ---4 P.M. ---4 P.M. -----4 P.M. ---4 P.M. -----4

Guitar 1

T 7 6 11 9 11 9 9 9

A 5 0 0 4 0 0 9 0 0 7 0 0 9 9 9 9

B 5 0 0 4 0 0 9 0 0 7 0 0 9 9 9 9

P.M. ---4 P.M. ---4 P.M. -----4 P.M. ---4 P.M. -----4

Guitar 2

T 0 0 0 4 0 0 4 0 0 2 0 0 11 9 9 9

A 0 0 0 4 0 0 4 0 0 2 0 0 9 9 9 9

B 0 0 0 4 0 0 4 0 0 2 0 0 9 9 9 9



MASAMUNE

♩ = 220

A \flat E \flat A \flat D \flat G \flat B \flat E \flat

AI Build (0:02)

dist. (w/ delay)

P.M. -----

Guitar 3

Staff 3: Tablature for Guitar 3. Fret numbers: 9, 10, 9, 7, 7, 11, 9, 11, 7, 11, 9, 12, 9, 12, 12. The staff shows a sequence of notes with corresponding fret numbers written above them. The notes are on the 4th and 5th strings. The sequence ends with a double bar line and a final note on the 4th string at the 12th fret.

A | Full (0:11)

dist.

P.M.

P.M.

P.M.

P.M.

P.M.

Guitar 1

Measure 6: TAB | 0 | x x x x | 0 | 0 0 | (0) | x x x x | 0 | 0 0 |

Measure 7: | 0 0 | x x x x | 0 | 0 0 |

Measure 8: | 0 0 | x x x x | 0 | 0 0 |

Measure 9: | 0 0 | x x x x | 0 | 0 0 |

dist.

P.M.

P.M.

P.M.

P.M.

P.M.

Guitar 2

The staff for Guitar 2 features a TAB line with fret numbers and a standard notation line. The TAB line starts with a double bar line and a key signature of one flat (Bb). The notation line has a key signature of one flat (Bb) and a 4/4 time signature. The music consists of a series of chords and single notes, with some measures containing multiple chords. The TAB line includes fret numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818,

P.M. -----

Guitar 3

9 10 9 7 11 9 11 7 11 9 11 9 12 9 12 9

Tablature for Guitar 3, showing fret numbers (9, 10, 9, 7, 11, 9, 11, 7, 11, 9, 11, 9, 12, 9, 12, 9) and corresponding notes on the staff.

10 P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

P.M.

B (2:28)

14 P.M. P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

P.M.

let ring

18 P.M. P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

P.M.

let ring

22

P.M. ----4 P.M. P.M. ----4 P.M. P.M. P.M. ----4 P.M. P.M. ----4 P.M.

Guitar 1

Guitar 2

Guitar 3

26

P.M. P.M. ----4 P.M. P.M. ----4 P.M. P.M. P.M. ----4 P.M. P.M. ----4

Guitar 1

Guitar 2

Guitar 3

30

P.M. P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

let ring -----4

34 P.M. P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

let ring ----- 4

19 16 (16) 19 16 21

C (0:55)

P.M. ----- 4

38

Guitar 1

Guitar 2

Guitar 3

P.M. ----- 4

9 7 9 7 9 7 9 7 4 5 4 5 4 5 4 5 6 4 5 6 4

P.M. ----- 1. 2. ----- 4

42

Guitar 1

Guitar 2

Guitar 3

P.M. ----- 4

9 7 9 7 9 7 9 7 4 4 4 4 4 5 5 7 10

47

Guitar 2

P.M. ----- 4 studio f.x. slide

T
A
B

5 7 5 7 5 7 5 7 5 7

| | | | | | | | | |

Guitar 3

P.M. ----- 4 studio f.x. slide

T
A
B

16 17 16 18 16 18 14 18 17 18 17

γ γ γ γ γ γ γ γ γ γ γ γ

| | | | | | | | | |

dist

The score is organized into five measures. Guitar 1's lead line starts with a 55th fret note, followed by a series of notes with 'dist.' and 'P.M.' effects. Guitar 2's part consists of a rhythmic pattern of 14th and 11th fret notes. Guitar 3's part features a bass line with 9th, 10th, and 7th fret notes, including 'P.M.' and 'dist.' effects. The notation includes various guitar-specific symbols such as fret numbers, accidentals, and effect labels.

E (1:55)

$\text{♩} = 212$

71

Guitar 1

T				
A	11	(11)	11	(11)
B	9	(9)	9	(9)

Guitar 2

T	10	(10)	10	(10)
A	9	(9)	9	(9)
B	7	(7)	7	(7)

Guitar 3

T				
A	0	(0)	0	(0)
B	0	(0)	0	(0)

75

P.M. -----4

Guitar 1

T				
A	(10)	(10)	6	(6)
B	(8)	(8)	4	(4)

Guitar 2

T	(10)	(10)	9	(9)
A	(10)	(10)	8	(8)
B	(7)	(7)	6	(6)

Guitar 3

T				
A	(0)	(0)	0	(0)
B	(0)	(0)	0	(0)

P.M. -----4

P.M. -----4

79

Guitar 1

T				
A		11	(11)	(11)
B	0	(0)	9	(9)

Guitar 2

T	10	(10)	10	(10)
A	7	(7)	9	(9)
B		(7)	7	(7)

Guitar 3

T				
A	0	(0)	0	(0)
B	0	(0)	0	(0)

Fl Pt. 2 (3:10)

106

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

12 (12) 9 10

110

P.M. P.M. P.M. -----4 P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

9 (9) (9) (9)

114

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

12 (12) 9 10

118

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

FI Pt. 3 (3:46)

♩ = 208 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

122

Guitar 1

Guitar 2

The staccato'ed Xs are all glitches

126

P.M. P.M. P.M.----- P.M. P.M. P.M.

Guitar 1

Guitar 2

130 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

134

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

F I Pt. 4 (4:26)

♩ = 204

* DETUNER Fx. (Notated with Trem.)

138

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

F I Pt. 4 (4:26)

* DETUNER Fx. (Notated with Trem.)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

142

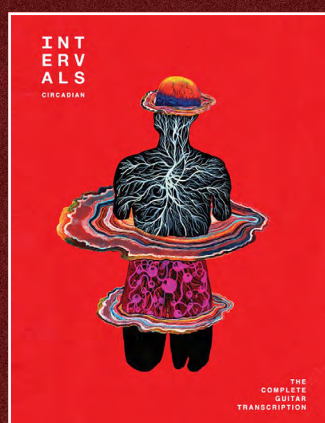
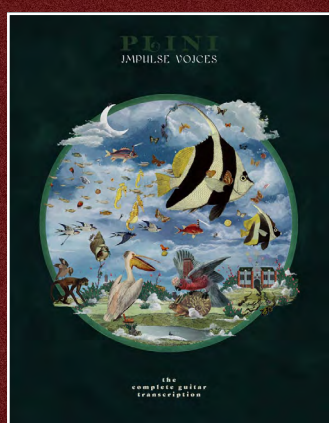
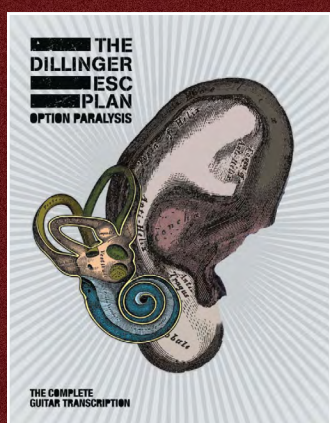
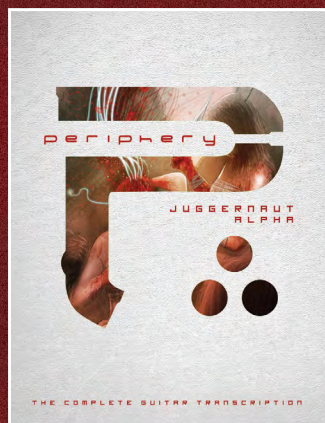
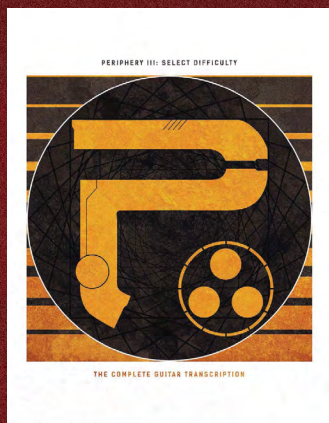
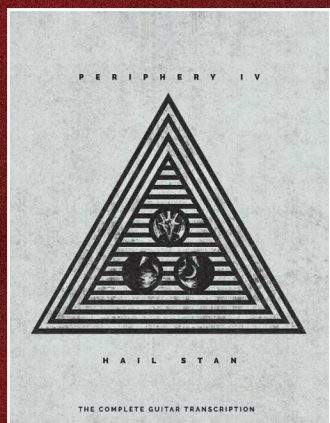
P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

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